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 16255 Ventura Boulevard
 Suite 600
 Encino, CA. 91436
 818-382-4000

**UNITED STATES DISTRICT COURT
 CENTRAL DISTRICT OF CALIFORNIA**

STEVEN SHEIN, an individual

CASE NUMBER:

CV08-00059 R JTLx

Plaintiff(s)

v.

HOT TOPIC, INC. a California corporation, CAROLE ACCESSORIES,
 a California corporation, ARORA SILVER JEWELRY CORP., a
 California corporation, KAYMEN B, INC. a California corporation, and
 DOES 1 through 50, inclusive. Defendant(s)

SUMMONS

TO: THE ABOVE-NAMED DEFENDANT(S):

YOU ARE HEREBY SUMMONED and required to file with this court and serve upon plaintiff's attorney
SAMUEL KRANE, ESQ., whose address is:

KRANE & SMITH, APC, 16255 Ventura Boulevard, Suite 600, Encino, California 91436

an answer to the ☒ complaint ☐ amended complaint ☐ counterclaim ☐ cross-
 claim which is herewith served upon you within 20 days after service of this Summons upon you, exclusive
 of the day of service. If you fail to do so, judgment by default will be taken against you for the relief demanded
 in the complaint.

CLERK, U.S. DISTRICT COURT

Date: **JAN - 4 2008**

By: Natalie Longoria
 Deputy Clerk

(Seal of the Court)

SUMMONS

UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA
CIVIL COVER SHEET**I(a) PLAINTIFFS** (Check box if you are representing yourself ☐)
STEVEN SHEIN, an individual**DEFENDANTS**HOT TOPIC, INC., a California corporation, CAROLE ACCESSORIES, a California corporation, ARORA SILVER JEWELRY CORP., a California corporation, KAYMEN B, INC., a California corporation
County of Residence of First Listed Defendant (In U.S. Plaintiff Cases Only):**(b)** County of Residence of First Listed Plaintiff (Except in U.S. Plaintiff Cases):
Los Angeles, California**(c)** Attorneys (Firm Name, Address and Telephone Number. If you are representing yourself, provide same.)Samuel Krane, Esq.
KRANE & SMITH, APC
16255 Ventura Boulevard
Suite 600
Encino, CA. 91436
818-382-4000

Attorneys (If Known)

II. BASIS OF JURISDICTION (Place an X in one box only.)

- ☐ 1 U.S. Government Plaintiff ☒ 3 Federal Question (U.S. Government Not a Party)
- ☐ 2 U.S. Government Defendant ☐ 4 Diversity (Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES - For Diversity Cases Only
(Place an X in one box for plaintiff and one for defendant.)

- | | PTF | DEF | | PTF | DEF |
|---|----------------------------|----------------------------|---|----------------------------|----------------------------|
| Citizen of This State | <input type="checkbox"/> 1 | <input type="checkbox"/> 1 | Incorporated or Principal Place of Business in this State | <input type="checkbox"/> 4 | <input type="checkbox"/> 4 |
| Citizen of Another State | <input type="checkbox"/> 2 | <input type="checkbox"/> 2 | Incorporated and Principal Place of Business in Another State | <input type="checkbox"/> 5 | <input type="checkbox"/> 5 |
| Citizen or Subject of a Foreign Country | <input type="checkbox"/> 3 | <input type="checkbox"/> 3 | Foreign Nation | <input type="checkbox"/> 6 | <input type="checkbox"/> 6 |

IV. ORIGIN (Place an X in one box only.)

- ☒ 1 Original Proceeding ☐ 2 Removed from State Court ☐ 3 Remanded from Appellate Court ☐ 4 Reinstated or Reopened ☐ 5 Transferred from another district (specify): ☐ 6 Multi-District Litigation ☐ 7 Appeal to District Judge from Magistrate Judge

V. REQUESTED IN COMPLAINT: JURY DEMAND: ☒ Yes ☐ No (Check 'Yes' only if demanded in complaint.)**CLASS ACTION** under F.R.C.P. 23: ☐ Yes ☒ No**MONEY DEMANDED IN COMPLAINT:** \$**VI. CAUSE OF ACTION** (Cite the U.S. Civil Statute under which you are filing and write a brief statement of cause. Do not cite jurisdictional statutes unless diversity.)

17 U.S.C. - Copyright Infringement

VII. NATURE OF SUIT (Place an X in one box only.)

<input type="checkbox"/> 400 State Reapportionment	<input type="checkbox"/> 110 Insurance	<input type="checkbox"/> 310 Airplane	<input type="checkbox"/> 370 Other Fraud	<input type="checkbox"/> 510 Motions to Vacate Sentence Habeas Corpus	<input type="checkbox"/> 710 Fair Labor Standards Act
<input type="checkbox"/> 410 Antitrust	<input type="checkbox"/> 120 Marine	<input type="checkbox"/> 315 Airplane Product Liability	<input type="checkbox"/> 371 Truth in Lending	<input type="checkbox"/> 530 General	<input type="checkbox"/> 720 Labor/Mgmt. Relations
<input type="checkbox"/> 430 Banks and Banking	<input type="checkbox"/> 130 Miller Act	<input type="checkbox"/> 320 Assault, Libel & Slander	<input type="checkbox"/> 380 Other Personal Property Damage	<input type="checkbox"/> 535 Death Penalty	<input type="checkbox"/> 730 Labor/Mgmt. Reporting & Disclosure Act
<input type="checkbox"/> 450 Commerce/ICC Rates/etc.	<input type="checkbox"/> 140 Negotiable Instrument	<input type="checkbox"/> 330 Fed. Employers' Liability	<input type="checkbox"/> 385 Property Damage Product Liability	<input type="checkbox"/> 540 Mandamus/Other	<input type="checkbox"/> 740 Railway Labor Act
<input type="checkbox"/> 460 Deportation	<input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment	<input type="checkbox"/> 340 Marine	<input type="checkbox"/> 422 Appeal 28 USC 158	<input type="checkbox"/> 550 Civil Rights	<input type="checkbox"/> 790 Other Labor Litig.
<input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations	<input type="checkbox"/> 151 Medicare Act	<input type="checkbox"/> 345 Marine Product Liability	<input type="checkbox"/> 423 Withdrawal 28 USC 157	<input type="checkbox"/> 555 Prison Condition	<input type="checkbox"/> 791 Empl. Ret. Inc. Security Act
<input type="checkbox"/> 480 Consumer Credit	<input type="checkbox"/> 152 Recovery of Defaulted Student Loan (Excl. Veterans)	<input type="checkbox"/> 350 Motor Vehicle			<input checked="" type="checkbox"/> 820 Copyrights
<input type="checkbox"/> 490 Cable/Sat TV	<input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits	<input type="checkbox"/> 355 Motor Vehicle Product Liability			<input type="checkbox"/> 830 Patent
<input type="checkbox"/> 810 Selective Service	<input type="checkbox"/> 160 Stockholders' Suits	<input type="checkbox"/> 360 Other Personal Injury	<input type="checkbox"/> 441 Voting	<input type="checkbox"/> 610 Agriculture	<input type="checkbox"/> 840 Trademark
<input type="checkbox"/> 850 Securities/Commodities/Exchange	<input type="checkbox"/> 190 Other Contract	<input type="checkbox"/> 362 Personal Injury-Med Malpractice	<input type="checkbox"/> 442 Employment	<input type="checkbox"/> 620 Other Food & Drug	
<input type="checkbox"/> 875 Customer Challenge 12 USC 3410	<input type="checkbox"/> 195 Contract Product Liability	<input type="checkbox"/> 365 Personal Injury-Product Liability	<input type="checkbox"/> 443 Housing/Accommodations	<input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881	<input type="checkbox"/> 861 HIA (1395ff)
<input type="checkbox"/> 890 Other Statutory Actions	<input type="checkbox"/> 196 Franchise	<input type="checkbox"/> 368 Asbestos Personal Injury Product Liability	<input type="checkbox"/> 444 Welfare	<input type="checkbox"/> 630 Liquor Laws	<input type="checkbox"/> 862 Black Lung (923)
<input type="checkbox"/> 891 Agricultural Act			<input type="checkbox"/> 445 American with Disabilities - Employment	<input type="checkbox"/> 640 R.R. & Truck	<input type="checkbox"/> 863 DIWC/DIWWW (405(g))
<input type="checkbox"/> 892 Economic Stabilization Act			<input type="checkbox"/> 446 American with Disabilities - Other	<input type="checkbox"/> 650 Airline Regs	<input type="checkbox"/> 864 SSID Title XVI
<input type="checkbox"/> 893 Environmental Matters	<input type="checkbox"/> 210 Land Condemnation		<input type="checkbox"/> 440 Other Civil Rights	<input type="checkbox"/> 660 Occupational Safety/Health	<input type="checkbox"/> 865 RSI (405(g))
<input type="checkbox"/> 894 Energy Allocation Act	<input type="checkbox"/> 220 Foreclosure			<input type="checkbox"/> 690 Other	
<input type="checkbox"/> 895 Freedom of Info. Act	<input type="checkbox"/> 230 Rent Lease & Ejectment				<input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant)
<input type="checkbox"/> 900 Appeal of Fee Determination Under Equal Access to Justice	<input type="checkbox"/> 240 Torts to Land				<input type="checkbox"/> 871 IRS - Third Party 26 USC 7809
<input type="checkbox"/> 950 Constitutionality of State Statutes	<input type="checkbox"/> 245 Tort Product Liability				
	<input type="checkbox"/> 290 All Other Real Property				

VIII(a). IDENTICAL CASES: Has this action been previously filed and dismissed, remanded or closed? ☒ No ☐ Yes

If yes, list case number(s):

FOR OFFICE USE ONLY: Case Number:

UNITED STATES DISTRICT COURT, CENTRAL DISTRICT CALIFORNIA
CIVIL COVER SHEET

AFTER COMPLETING THE FRONT SIDE OF FORM CV-71, COMPLETE THE INFORMATION REQUESTED BELOW.

VIII(b). RELATED CASES: Have any cases been previously filed that are related to the present case? ☒ No ☐ Yes

If yes, list case number(s): _____

Civil cases are deemed related if a previously filed case and the present case:

- (Check all boxes that apply) ☐ A. Arise from the same or closely related transactions, happenings, or events; or
☐ B. Call for determination of the same or substantially related or similar questions of law and fact; or
☐ C. For other reasons would entail substantial duplication of labor if heard by different judges; or
☐ D. Involve the same patent, trademark or copyright, and one of the factors identified above in a, b or c also is present.

IX. VENUE: List the California County, or State if other than California, in which EACH named plaintiff resides (Use an additional sheet if necessary)

☐ Check here if the U.S. government, its agencies or employees is a named plaintiff.

LOS ANGELES COUNTY

List the California County, or State if other than California, in which EACH named defendant resides. (Use an additional sheet if necessary).

☐ Check here if the U.S. government, its agencies or employees is a named defendant.

Upon information and belief, Defendants reside in Los Angeles County.

List the California County, or State if other than California, in which EACH claim arose. (Use an additional sheet if necessary)

Note: In land condemnation cases, use the location of the tract of land involved.

Los Angeles County

X. SIGNATURE OF ATTORNEY (OR PRO PER):

SAMUEL KRANE, ESQ.

Date January 4, 2008

Notice to Counsel/Parties: The CV-71 (JS-44) Civil Cover Sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law. This form, approved by the Judicial Conference of the United States in September 1974, is required pursuant to Local Rule 3-1 is not filed but is used by the Clerk of the Court for the purpose of statistics, venue and initiating the civil docket sheet. (For more detailed instructions, see separate instructions sheet.)

Key to Statistical codes relating to Social Security Cases:

Nature of Suit Code	Abbreviation	Substantive Statement of Cause of Action
861	HIA	All claims for health insurance benefits (Medicare) under Title 18, Part A, of the Social Security Act, as amended. Also, include claims by hospitals, skilled nursing facilities, etc., for certification as providers of services under the program. (42 U.S.C. 1935FF(b))
862	BL	All claims for "Black Lung" benefits under Title 4, Part B, of the Federal Coal Mine Health and Safety Act of 1969. (30 U.S.C. 923)
863	DIWC	All claims filed by insured workers for disability insurance benefits under Title 2 of the Social Security Act, as amended; plus all claims filed for child's insurance benefits based on disability. (42 U.S.C. 405(g))
863	DIWW	All claims filed for widows or widowers insurance benefits based on disability under Title 2 of the Social Security Act, as amended. (42 U.S.C. 405(g))
864	SSID	All claims for supplemental security income payments based upon disability filed under Title 16 of the Social Security Act, as amended.
865	RSI	All claims for retirement (old age) and survivors benefits under Title 2 of the Social Security Act, as amended. (42 U.S.C. (g))

UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA
INSTRUCTIONS FOR ATTORNEYS COMPLETING CIVIL COVER SHEET FORM
 Authority for Civil Cover Sheet

The CV-71 (JS-44) Civil Cover Sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. Consequently, a civil cover sheet is submitted to the Clerk of Court for each civil complaint filed. The attorney filing a case should complete the form as follows:

- I. (a) **PLAINTIFFS - DEFENDANTS.** Enter names (last, first, middle initial) of plaintiff and defendant. If the plaintiff or defendant is a Government Agency use only the full name or standard abbreviations. If the plaintiff or defendant is an official within a government agency, identify first the agency and then the official giving both name and title.
- (b) **County of Residence.** For each civil case filed, except U.S. plaintiff cases, enter the name of the county where the first listed plaintiff resides at the time of filing. In U.S. plaintiff cases, enter the name of the county in which the first listed defendant resides at the time of filing. (NOTE: in land condemnation cases, the county of residence of the "defendant" is the location of the tract of land involved.)
- (c) **Attorneys.** Enter firm name, address, telephone number, and attorney of record. If there are several attorneys, list them on an attachment, noting in this section ("see attachment"). Refer to Local Rules 83-2.7 and 41-6 for further information regarding change of attorney name, address, firm association, phone number, fax number or e-mail address, and dismissal of action for failure of pro se plaintiff to keep Court apprised of current address.
- II. **JURISDICTION.** The basis of jurisdiction is set forth under Rule 8(a), F.R.C.P., which requires that jurisdiction be shown in pleadings. Place an "X" in one of the boxes. If there is more than one basis of jurisdiction, precedence is given in the order shown below.

United States Plaintiff. (1) Jurisdiction is based on 28 U.S.C. 1345 and 1348. Suits by agencies and officers of the United States are included here.

United States Defendant. (2) When the plaintiff is suing the United States, its officers or agencies, place an "X" in this box.

Federal Question. (3) This refers to suits under 28 U.S.C. 1331 where jurisdiction arises under the Constitution of the United States, an amendment to the Constitution, and act of Congress or a treaty of the United States. In cases where the U.S. is a party, the U.S. plaintiff or defendant code take precedence and box 1 or 2 should be marked.

Diversity of Citizenship. (4) This refers to suits under 28 U.S.C. 1332 where parties are citizens of different states. When box 4 is checked, the citizenship of the different parties must be checked. (See Section III below) (Federal question actions take precedence over diversity cases.)
- III. **RESIDENCE (CITIZENSHIP) OF PRINCIPAL PARTIES.** This section of the CV-71 (JS-44) is to be completed if diversity of citizenship was indicated above. Mark this section for each principal party.
- IV. **ORIGIN.** Place an "X" in one of the seven boxes:
 - (1) Original Proceedings. Cases which originate in the United States District Courts.
 - (2) Removed from State Court. Proceedings initiated in state courts may be removed to the district courts under Title 28 U.S.C. Section 1441. When the petition for removal is granted, check this box.
 - (3) Remanded from Appellate court. Check this box for cases remanded to the district court for further action. Use the date of remand as the filing date.
 - (4) Reinstated or Reopened. Check this box for cases reinstated or reopened in the district court. Use the reopening date as the filing date.
 - (5) Transferred from Another District. For cases transferred under Title 28 U.S.C. Section 1404(a). DO NOT use this for within-district transfers or multidistrict litigation transfers. When this box is checked, DO NOT check (6) below.
 - (6) Multidistrict Litigation. Check this box when a multidistrict case is transferred into the district under authority of Title 28 U.S.C. Section 1407. When this box is checked, DO NOT check (5) above.
 - (7) Appeal to District Judge from Magistrate Judge Judgment. Check this box for an appeal from a magistrate judge's decision.
- V. **REQUESTED IN COMPLAINT.**

Class Action. Place an "X" in this box if you are filing a class action under Rule 23, F.R.Cv.P.

Demand. In this space enter the dollar amount (in thousands of dollars) being demanded or indicate other demand such as a preliminary injunction.

Jury Demand. Check the appropriate box to indicate whether or not a jury is being demanded.
- VI. **CAUSE OF ACTION.** Report the civil statute directly related to the cause of action and give a brief description of the cause of action. Do not cite jurisdictional statutes unless diversity.

Example: U.S. Civil Statute: 47 USC 553

Brief Description: Unauthorized reception of cable service
- VII. **NATURE OF SUIT.** Place an "X" in the appropriate box. MARK ONE BOX ONLY. If the cause of action fits more than one nature of suit, select the one that best describes your cause of action.
- VIII(a) **IDENTICAL CASES.** Indicate if an identical action has previously been filed and dismissed, remanded or closed. Insert the docket number and judge's name, if applicable.
- VIII(b) **RELATED CASES.** This section of the CV-71 (JS-44) is used to reference related cases, if any. If there are related cases, insert the docket numbers and the corresponding judge's name for each case. Check all boxes that apply.
- IX. **VENUE.** This section of the CV-71 (JS-44) is used to identify the correct division in which the case will be filed. Please remember to indicate the residence of EACH plaintiff and defendant and the county or state in which each claim arose.

If the United States government or an agency thereof is a plaintiff or defendant, place an "X" in the appropriate box. Indicate the residence of other parties, if any.

In each category: for each party and claim, indicate the county, if in California. If other than California, you need only to list the state or country.
- X. **Attorney or party appearing pro per must sign and date this form.**

FILED

1 Samuel Krane (SBN 38381)
Samuel J. Smith (SBN 242440)
2 **KRANE & SMITH**
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4 (818) 382-4000
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2008 JAN -4 PM 2:20

CLERK U.S. DISTRICT COURT
CENTRAL DIST. CALIF.
LOS ANGELES

BY _____

5 Attorneys for Plaintiff
6 STEVEN SHEIN

7
8 UNITED STATES DISTRICT COURT
9 CENTRAL DISTRICT OF CALIFORNIA
10

11
12 STEVEN SHEIN, an
individual,
13 Plaintiff,

14 vs.

15 HOT TOPIC, INC., a
California corporation,
16 CAROLE ACCESSORIES a
California corporation,
17 ARORA SILVER JEWELRY CORP,
a California corporation,
18 KAYMEN B, INC., a
California corporation,
19 and DOES 1 through 50,
20 inclusive,

21 Defendants.
22
23
24
25
26
27
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CASE NO.

CV08-00059 R JTLx

**COMPLAINT FOR COPYRIGHT
INFRINGEMENT**

DEMAND FOR JURY TRIAL

1 1. Plaintiff STEVEN SHEIN ("Plaintiff") alleges suit
2 against Defendants Hot Topic, Inc. ("Hot Topic"), Arora Silver
3 Jewelry Corp. ("Arora"), Kaymen B, Inc. ("Kaymen B") and Carole
4 Accesories ("Carole") (collectively "Defendants") as follows:

5 **JURISDICTION AND VENUE**

6 2. This action arises under the provisions of the
7 Copyright Act of the United States, as amended, 17 U.S.C. § 101
8 et seq., and is based on acts of copyright infringement with
9 respect to valid certificates of copyright registration from the
10 Register of Copyrights and/or registrations which have been
11 filed in the Copyright Office of the United States.

12 3. This Court's jurisdiction over this matter is proper
13 pursuant to 28 U.S.C. §§ 1331, 1332 and 1338(a).

14 4. Upon information and belief, venue is proper in this
15 judicial district pursuant to 28 U.S.C. §1391 and §1400(a) in
16 that Defendants or their agents may be found in this district,
17 Plaintiff's claim arises in this district, and the Plaintiff
18 resides in this district.

19 **THE PARTIES**

20 5. Plaintiff is, and at all times herein mentioned has
21 been, an individual doing business in Los Angeles County,
22 California.

23 6. Plaintiff owns the copyright, or exclusive reproduction,
24 adaptation, and/or distribution rights under United States
25 copyright law, in certain jewelry designs, each of which is the
26 subject of a valid Certificate of Copyright Registration from
27

1 the Register of Copyrights or as to which an application to
2 register such jewelry designs under copyright law is pending.

3 7. Plaintiff is informed and believes, and based thereon
4 alleges that defendant Hot Topic is a California corporation
5 organized and existing under and by virtue of the laws of the
6 State of California, and is authorized to do business in the
7 County of Los Angeles, with its principal place of business at
8 18305 E. San Jose Avenue, City of Industry, California.

9 8. Plaintiff is informed and believes, and based thereon
10 alleges that defendant Arora is a California corporation
11 organized and existing under and by virtue of the laws of the
12 State of California, and is authorized to do business in the
13 County of Los Angeles, with its principal place of business at
14 650 South Hill Street, D18, Los Angeles, California.

15 9. Plaintiff is informed and believes, and based thereon
16 alleges that defendant Kaymen B is a California corporation
17 organized and existing under and by virtue of the laws of the
18 State of California, and is authorized to do business in the
19 County of Los Angeles, with its principal place of business at
20 929 East 2nd Street, Loft 108, Los Angeles, California.

21 10. Plaintiff is informed and believes, and based thereon
22 alleges that defendant Carole Accesories is a California
23 corporation organized and existing under and by virtue of the
24 laws of the State of California, and is authorized to do
25 business in the County of Los Angeles, with its principal place
26 of business at 1607 South Grand Avenue, Los Angeles, California.

27

28

complaint/kt/12/s/07

1 11. Plaintiff is informed and believes and based thereon
2 alleges that at all times mentioned herein each of the
3 Defendants was, and now is, a party to the unlawful activities
4 complained of herein, and acting as the employee, agent,
5 principal, officer, partner, joint venturer, alter ego,
6 co-conspirator, director or other representative of one or more
7 of the remaining Defendants and, in doing the things herein
8 mentioned, was acting within the scope and course of such
9 employment, agency, partnership, joint venture, conspiracy or
10 other relationship, and with the permission, authorization,
11 ratification and consent of the other Defendants.

12 12. This Court has personal jurisdiction over Defendants
13 because they reside in and/or are doing business in this State
14 and District; they have intentionally engaged in acts targeted
15 at this District that have caused harm in this District; they
16 have purported to enter into agreements with residents of this
17 State and District; and they have purposefully availed
18 themselves of the privilege of conducting activities in this
19 State and District. In addition, many of the wrongful acts
20 complained of herein occurred in this State and District.

21 **BACKGROUND FACTS**

22 13. In or around 2003, Plaintiff entered the jewelry design
23 business as an artist trying to pay his way through design
24 school. With his highly innovative designs and original use of
25 raw materials, Plaintiff was able to build a following for the
26 "Steven Shein" jewelry line amongst prominent members of the
27 entertainment and fashion industries.

1 14. Plaintiff expended substantial time and energy in
2 developing the "Steven Shein" line into a widely recognized
3 unique line of jewelry. Plaintiff's original works--including
4 those works which are the subject of this suit--are sold at the
5 Whitney Museum of Art, the Museum of Contemporary Art in La
6 Jolla, the Museum of Contemporary Art in San Diego, and the Las
7 Vegas Museum of Art. Plaintiff's original designs are also
8 included in the curriculum of design courses at Carnegie Mellon
9 University.

10 15. In or about 2006, Plaintiff authored a jewelry design
11 entitled "The Black Flat Laminate Heart" ("Black Laminate Heart
12 Design"), for use on women's accessories. The Black Laminate
13 Heart Design is wholly original with Plaintiff and is
14 copyrightable subject matter under the laws of the United
15 States. A true and correct copy of the Certificate of Copyright
16 Registration VA 1-420-713 for the Black Laminate Heart Design is
17 attached hereto as Exhibit "A."

18 16. In or about 2006, Plaintiff authored a jewelry
19 design entitled "The Red Flat Laminate Apple" ("Red Laminate
20 Apple Design"), for use on women's accessories. The Red Flat
21 Laminate Apple Design is wholly original with Plaintiff and is
22 copyrightable subject matter under the laws of the United
23 States. A true and correct copy of the Certificate of Copyright
24 Registration VA 1-420-715 for the Red Laminate Apple Design is
25 attached hereto as Exhibit "B."

26 17. In or about 2006, Plaintiff authored a jewelry design
27 entitled "The Red Flat Laminate Ice Cream" ("Red Laminate Ice
28

1 Cream Design"), for use on women's accessories. The Red
2 Laminate Ice Cream Design is wholly original with Plaintiff and
3 is copyrightable subject matter under the laws of the United
4 States. A true and correct copy of the Certificate of Copyright
5 Registration VA 1-420-714 for the Red Laminate Ice Cream Design
6 is attached hereto as Exhibit "C."

7 18. In or about 2006, Plaintiff authored a jewelry design
8 entitled "The Pink Glitter Flat Laminate Cherries" ("Pink
9 Glitter Laminate Cherries Design"), for use on women's
10 accessories. The Pink Glitter Laminate Cherries Design is
11 wholly original with Plaintiff and is copyrightable subject
12 matter under the laws of the United States. A true and correct
13 copy of the Certificate of Copyright Registration VA 1-411-766
14 for the Pink Glitter Laminate Cherries Design is attached hereto
15 as Exhibit "D."

16 19. In or about 2006, Plaintiff authored a jewelry design
17 entitled "The Gold Glitter Flat Laminate Rainbow" ("Gold Glitter
18 Laminate Rainbow Design"), for use on women's accessories. The
19 Gold Glitter Laminate Rainbow Design is wholly original with
20 Plaintiff and is copyrightable subject matter under the laws of
21 the United States. A true and correct copy of the Certificate
22 of Copyright Registration VA 1-411-767 for the Gold Glitter
23 Laminate Rainbow Design is attached hereto as Exhibit "E."

24 20. In or about 2006, Plaintiff authored a jewelry design
25 entitled "The Flat Laminate Horse" ("Laminate Horse Design"),
26 for use on women's accessories. The Laminate Horse Design is
27 wholly original with Plaintiff and is copyrightable subject

28

complaint/bc/12/9/07

1 matter under the laws of the United States. A true and correct
2 copy of the pending application for copyright registration for
3 the Laminate Horse Design is attached hereto as Exhibit "F."

4 21. In or about 2006, Plaintiff authored a jewelry design
5 entitled "The Flat Laminate Strawberry" ("Laminate Strawberry
6 Design"), for use on women's accessories. The Laminate
7 Strawberry Design is wholly original with Plaintiff and is
8 copyrightable subject matter under the laws of the United
9 States. A true and correct copy of the pending application for
10 copyright registration for the Laminate Strawberry Design is
11 attached hereto as Exhibit "G."

12 22. Plaintiff's jewelry designs known as Black Laminate
13 Heart Design, Red Laminate Apple Design, Red Laminate Ice Cream
14 Design, Pink Glitter Laminate Cherries Design, Gold Glitter
15 Laminate Rainbow Design, Laminate Horse Design and Laminate
16 Strawberry Design are collectively referred to as "Jewelry
17 Designs."

18 23. Plaintiff's Jewelry Designs are readily available to
19 the public on Plaintiff's website, www.stevenshein.com, and are
20 featured in widely circulated magazines, brochures and
21 advertisements.

22 24. In or about June, 2007, Plaintiff learned that
23 Defendant Hot Topic was manufacturing, reproducing,
24 distributing, promoting and/or selling women's jewelry and/or
25 accessories bearing jewelry designs ("Infringing Designs") which
26 are virtually identical to Plaintiff's Jewelry Designs.

1 25. On or about October 11, 2007, Plaintiff learned that
2 Defendants Arora, Kaymen B, and Carole Accessories were
3 manufacturing, reproducing, distributing, promoting and/or
4 selling Infringing Designs which are virtually identical to
5 Plaintiff's Jewelry Designs.

6 26. Upon information and belief, Defendants' Infringing
7 Designs have been widely advertised, offered for sale, sold and
8 distributed throughout the United States including within this
9 district.

10 27. Upon information and belief, the activities of
11 Defendants complained of herein are continuing, constitute
12 willful and intentional infringement of Plaintiff's copyrights
13 and are in total disregard of Plaintiff's rights.

14 28. The use by Defendants of the Infringing Designs in
15 connection with the sale of women's jewelry and/or accessories
16 has been without the consent of Plaintiff.

17 29. Plaintiff has no adequate remedy at law and is
18 suffering irreparable harm and damage as a result of acts of
19 Defendants in an amount thus far not determined, but in excess
20 of the jurisdictional minimum of this Court.

21 30. Defendants' use of the Infringing Designs is likely to
22 cause confusion, or to cause mistake, or to deceive as to the
23 affiliation, confusion, or association of the Defendants with
24 Plaintiff, or as to the origin, sponsorship, or approval of the
25 Defendants' goods, services, or commercial activities by
26 Plaintiff.

1 31. Upon information and belief, Defendants have
2 manufactured and/or imported and/or distributed, and/or marketed
3 and/or sold the Infringing Designs in interstate commerce.

4 **FIRST CAUSE OF ACTION**

5 **(Copyright Infringement Under 17 U.S.C. §§ 101 et seq. Against**
6 **All Defendants)**

7 32. Plaintiff realleges each and every allegation set forth
8 in Paragraphs 1 through 31, inclusive, and incorporates them
9 herein by this reference.

10 33. A tremendous amount of copyright infringement has taken
11 place on and through Defendant Hot Topic's website,
12 www.hotopic.com. These infringements occur, inter alia,
13 whenever Defendant Hot Topic advertised, sold and/or distributed
14 the Infringing Designs.

15 34. By their actions alleged above, Defendants have
16 infringed and will continue to infringe Plaintiff's copyrights
17 in and relating to the Jewelry Designs.

18 35. Plaintiff is entitled to an injunction restraining
19 Defendants, their officers, agents and employees, and all
20 persons acting in concert with them, from engaging in further
21 such acts in violation of the copyright laws.

22 36. Plaintiff is further entitled to recover from
23 Defendants damages, including attorneys' fees, he has sustained
24 and will sustain, and any gains, profits and advantages obtained
25 by Defendants as a result of Defendants' acts of infringement
26 alleged above. At present, the amount of such damages, gains,
27 profits and advantages cannot be fully ascertained by Plaintiff.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff prays for relief and judgment against Defendants as follows:

1. That Defendants be held to have infringed Plaintiff's copyrights in the Jewelry Designs.

2. That Defendants, their directors and officers, agents, servants, employees, and all other persons in active concert or privity or in participation with them, be enjoined from directly or indirectly infringing Plaintiff's copyrights in the Jewelry Designs, or continuing to market, offer, sell, dispose of, license, lease, transfer, display, advertise, reproduce, develop or manufacture any works derived or copied from the Jewelry Designs, or either of them or to participate or assist in any such activity.

3. That Defendants, their directors and officers, agents, servants, employees, and all other persons in active concert or privity or in participation with them, be enjoined to return to Plaintiff any and all originals, copies, facsimiles, or duplicates of the Jewelry Designs, or either of them, in their possession, custody or control.

4. That Defendants, their directors and officers, agents, servants, employees, and all other persons in active concert or privity or in participation with them be enjoined to recall from all distributors, wholesalers, jobbers, dealers, retailers, and distributors, and all others known to Defendants, any originals, copies, facsimiles, or duplicates of any works shown by the

1 evidence to infringe any copyright in the Jewelry Designs, or
2 either of them.

3 5. That Defendants be enjoined to deliver upon oath, to
4 be impounded during the pendency of this action and destroyed
5 pursuant to judgment herein, all originals, copies, facsimiles,
6 or duplicates of any work shown by the evidence to infringe any
7 copyright in the Jewelry Designs, or either of them.

8 6. That Defendants be required to file with the Court and
9 to serve on Plaintiff, within 30 days after service of the
10 Court's order as herein prayed, a report in writing under oath
11 setting forth in detail the manner and form in which Defendants
12 have complied with the Court's order.

13 7. That judgment be entered for Plaintiff and against
14 Defendants for Plaintiff's actual damages according to proof,
15 and for additional profits attributable to infringements of
16 Plaintiff's copyright, in accordance with proof.

17 8. That judgment be entered for Plaintiff and against
18 Defendants for statutory damages based upon Defendants' acts of
19 infringement, pursuant to the Copyright Act of 1976, 17 U.S.C.
20 §§ 101 et seq.

21 9. That Defendants be required to account for all gains,
22 profits, and advantages derived from its acts of infringement
23 and for its other violations of law.

24 10. That all gains, profits and advantages derived by
25 Defendants from its acts of infringement and other violations of
26 law be deemed to be held in constructive trust for the benefit
27 of Plaintiff.

28

complaint/bt/12/9/07

1 11. That Plaintiff have judgment against Defendants for
2 Plaintiff's costs and attorneys' fees.

3 12. For prejudgment interest.

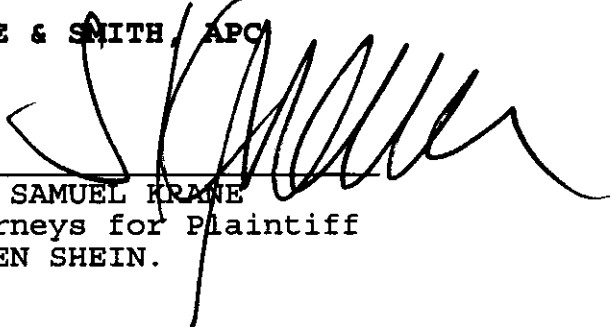
4 13. For punitive and exemplary damages according to proof.

5 14. That the Court grant such other, further, and different
6 relief as the Court deems proper under the circumstances.

7 DATED: January 3, 2008

Respectfully submitted

8 **KRANE & SMITH, APC**

9
10 By: 
11 SAMUEL KRANE
12 Attorneys for Plaintiff
13 STEVEN SHEIN.
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28



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margareth Peters

Register of Copyrights, United States of America



Form VA
For a Work of the Visual Arts

VA 1-428-713



EFFECTIVE DATE OF REGISTRATION

7-11-07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of this Work

The Black Flat Laminated Heart

NATURE OF THIS WORK

Jewelry Design

Previous or Alternative Title

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the derivative work in which the contribution appeared. Title of Collection Work

If published in a periodical or serial give Volume

Number

Issue Date

On Page

NAME OF AUTHOR

Steven Shain

DATES OF BIRTH AND DEATH
Year Born Year Died

1971

Was this contribution to the work a
work made for hire?

☐ Yes
☒ No

Author's Nationality or Domestic
Name of Country

OR ☒ Citizen of USA
☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," the applicant must provide information.

Nature of Authorship. Check appropriate boxes. See instructions.

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☒ Jewelry design

☐ Architectural work

Name of Author

Dates of Birth and Death
Year Born Year Died

Was this contribution to the work a
work made for hire?

☐ Yes
☒ No

Author's Nationality or Domestic
Name of Country

OR ☒ Citizen of
☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," the applicant must provide information.

Nature of Authorship. Check appropriate boxes. See instructions.

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Year in Which Creation of This Work Was
Completed

2006

This information
must be given
year in all cases.

Date and Month of First Publication of This Particular Work
Indicate the month and year in all cases.

March

Day

24

Year

2006

COPYRIGHT CLAIMANT(S)

Steven Shain, 8663 Venice Blvd
Los Angeles, Ca 90034

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

JUL 11 2007

ONE DEPOSIT RECEIVED

JUL 11 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MOVE ON BACK

Complete all questions on pages 1-5 of the application form, and the copyright office will issue a certificate of registration. If the answer to any question is "No," the applicant must provide information.

DO NOT WRITE NAME

Page 1 of 2

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION This registration is for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author to copyright material.c. ☐ This is a changed version of the work, as shown in Section 5 of this application.

If your answer is "Yes," give Previous Registration Number:

Year of Registration:

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general description of the material that has been added to this work and in which copyright is claimed.

REPORT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/Club/Shop/Zip.

Steven Shein
8663 Venice Blvd
Los Angeles, Ca 90034

Add cable and daytime telephone number 310 559-3339

Email

Fax number 310 559-3339

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

☒ Author☐ other copyright claimant☐ owner of exclusive rights☐ authorized agent of

(Name of owner of other copyright claims, or owner of exclusive rights)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date of this application gives a date of publication in space 3, do not sign and submit it before that date.

Steven Shein

Date July 3, 2007

Handwritten signature (X)

Checkmarks
will be
marked in
upper
envelope
to this
address

Name

S SHEIN

8663 Venice Blvd

LOS ANGELES, CA 90034

Copyright

Copyright Office
1077 Massachusetts Avenue, NE
Washington, DC 20002-4242

For more information, visit
www.copyright.gov

Copyright Office
1077 Massachusetts Avenue, NE
Washington, DC 20002-4242

If you suspect any person who knowingly makes a false representation of a material fact in this application has applied for registration, please file a complaint with the Copyright Office, 1077 Massachusetts Avenue, NE, Washington, DC 20002-4242.

Form VA - Fee: \$35.00. Fee: \$35.00. Fee: \$35.00. Fee: \$35.00. Fee: \$35.00. Fee: \$35.00. Fee: \$35.00. Fee: \$35.00. Fee: \$35.00. Fee: \$35.00.

P. 1/1

TO: 18183824001

310-559-3339

FROM: STEVEN SHEIN

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form VA

U.S. Department of the Virtual Arts

Copyright Office

VA 1-428-715

UNRECORDED

EFFECTIVE DATE OF REGISTRATION

7-11-07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work

NATURE OF THIS WORK

THE RISE FIRST LADDER Apple

Jewelry Design

Previous or Alternative Title

Publication or a Contribution? If this work was published in a newspaper, magazine, or other periodical, give information about the publication, including the date of publication.

If published in a periodical or other given

Number

Issue Date

On Page

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born

Year Died

Steven Rogers

1978

Was this contribution to the work a

Author's Nationality or Residence

Was This Author's Contribution to the Work

Yes

OR

USA

Unpublished?

Yes

No

Is this work a contribution to the work?

No

OR

USA

Unpublished?

Yes

No

Is this work a contribution to the work?

Feature of Authorship Check appropriate boxes; See instructions

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Representation of work of art

Jewelry design

Architectural work

Was this contribution to the work a

Author's Nationality or Residence

Was This Author's Contribution to the Work

Yes

OR

USA

Unpublished?

Yes

No

Is this work a contribution to the work?

No

OR

USA

Unpublished?

Yes

No

Is this work a contribution to the work?

Feature of Authorship Check appropriate boxes; See instructions

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Representation of work of art

Jewelry design

Architectural work

Year in Which Creation of This Work Was

2006

This information

Year and Month of First Publication of This Particular Work

March

Year

2006

COMPLETION CLAIMANT: Name and address to which any notice of infringement should be sent.

Steven Rogers, 2003 Venice Blvd

Los Angeles, CA 90034

Signature of the claimant (print name and address) and date of signature.

Signature of the claimant (print name and address) and date of signature.

Signature of the claimant (print name and address) and date of signature.

Signature of the claimant (print name and address) and date of signature.

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Signature of the claimant (print name and address) and date of signature.

Signature of the claimant (print name and address) and date of signature.

Signature of the claimant (print name and address) and date of signature.

MORE ON BACK

Copyright of this information

Copyright of this information

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APPLICATION RECEIVED

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APPLICATION RECEIVED

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATIONS Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ∇ a. ☐ This is the first publication of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author to copyright claims.c. ☐ This is a changed portion of the work, or change by more than one application.If your answer is "Yes," give: Previous Registration Number ∇ Year of Registration ∇

DERIVATIVE WORK OR COMPILETION Complete this space (a) and (b) for a derivative work; complete only (b) for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ∇

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and by which copyright is claimed. ∇

a. New material added to the work.

b.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. (Repeat Additional Info/Comments/Signatures ∇)Steven Stein
8663 Venice Blvd
Los Angeles, Ca 90034

a.

b.

Add code and daytime telephone number (310) 621-5798

Email

Fax number (310) 559-3339

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ∇

I am the

☐ owner of copyright claims☐ owner of exclusive rights☐ authorized agent of

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ∇ If this application gives a date of publication in space 2, do not sign and submit it before that date.

Steven Stein

Date July 3, 2007

Handwritten signature (s) ∇

x

Cardinals
will be
mailed in
envelopes
to this
address:

NAME ∇	STEIN
ADDRESS ∇	8663 VENICE BLVD
CITY ∇	LOS ANGELES CA 90034

Copyright Office
Library of Congress
Copyright Office
401 Independence Avenue SE
Washington, DC 20540-4001

9

1. If the work is a derivative work, it must be based on a work that is in the public domain or on a work that is in the public domain or on a work that is in the public domain.

Form VA-P-10 Rev. 07/2000 Price \$10.00 (US) Printed on recycled paper

U.S. Copyright Office, 401 Independence Avenue SE, Washington, DC 20540-4001

P.1/1

TO: 18183824001

310-559-3339

11:55A FROM: STEVEN1STEIN UC1-4-2007

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts

VA 1-420-714



EFFECTIVE DATE OF REGISTRATION

7-11-07

DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work **V**

The Red Flat Laminated Ice Cream

NATURE OF THIS WORK **V** See instructions

Jewelry Design

Previous or Alternative Titles **V**

Publication as a Contribution **V** This work was published as a contribution to a periodical, serial, or collection; give information about the collective work in which the contribution appears. Title of Collective Work **V**

If published in a periodical or serial give: Volume **V**

Number **V**

Issue Date **V**

On Page **V**

NAME OF AUTHOR **V**

Steven Sheir

DATES OF BIRTH AND DEATH **V**

Year Born **V**

Year Died **V**

1978

Was this contribution to the work a "work made for hire"? **V**

☐ Yes

☐ No

Author's Nationality or Residence **V**

Name of Country

OR ☒ Citizen of **USA**

☐ Resident in

Was This Author's Contribution to the Work

Adaptation? ☐ Yes ☒ No

Photocopying? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," the author is deemed to have contributed to the work.

Nature of Authorship Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☒ Jewelry design

☐ Architectural work

Name of Author **V**

Dates of Birth and Death **V**

Year Born **V**

Year Died **V**

Was this contribution to the work a "work made for hire"? **V**

☐ Yes

☐ No

Author's Nationality or Residence **V**

Name of Country

OR ☒ Citizen of

☐ Resident in

Was This Author's Contribution to the Work

Adaptation? ☐ Yes ☒ No

Photocopying? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," the author is deemed to have contributed to the work.

Nature of Authorship Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Year in Which Creation of This Work Was Completed **V**

2006

This information must be given.

Year in which work was first published

Date and Nation of First Publication of This Particular Work

Complete this information

On VA form 100

Month **March**

Day **24**

Year **2006**

COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the creator of the work given in space 2: **V**

Steven Sheir, 2663 Venice Blvd
Los Angeles, Ca 90034

Transfer If the claimant(s) named here in space 4 is (are) different from the claimant(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. **V**

APPLICANT RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

NOTE ON BACK **V**

Complete all applicable sections (Partitions 4-6) on the reverse side of this page. See detailed instructions. Sign the back of this page.

EXHIBIT **C**

DO NOT WRITE HERE
Page 1 of 2

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION For registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," only if another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author for copyright protection.c. ☐ This is a changed version of the work, as shown by application 611 application.

If your answer is "Yes," give Previous Registration Number.

Year of Registration.

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b. If a derivative work, complete only 6a for a compilation.

a. Derivative Work: Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give numerical number of Account.

Name of Account.

CORRESPONDENCE Give name and address of which correspondence about this application should be sent. (Name/Address/Apt/City/State/Zip)

Steven Stein
8663 Venice Blvd
Los Angeles, CA 90034

Article and telephone number (310) 621-9798

Fax number (310) 339-3339

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

☐ author☐ owner of copyright interest☐ owner of exclusive rights☐ authorized agent of

of the work identified in this application and that the statements made by me in this application are, to the best of my knowledge,

True and correct and that I am the author of the work identified in this application.

Typed or printed name and date of this application given a date of publication in space 4, do not sign and submit it before that date.

Steven Stein

Date July 3, 2007

Registration signature (X)

Certification will be mailed in window envelope to this address:

S Stein
8663 Venice Blvd
Los Angeles, CA 90034U.S. Copyright Office
1010 Locust Street, N.W.
Washington, D.C. 20004-4001
Tel: (202) 707-3000
Fax: (202) 707-3001
Internet: www.copyright.gov

U.S. Copyright Office Form VA (Rev. 10-2007) This form is to be used for the registration of a single work in the Copyright Office. It is not to be used for the registration of multiple works. It is not to be used for the registration of a work that is already registered. It is not to be used for the registration of a work that is already published. It is not to be used for the registration of a work that is already in the public domain.

Form VA-PUB Rev. 10-2007 Print: 07/03/08-08/08 Printed on recycled paper

U.S. Copyright Office Form VA (Rev. 10-2007)

U.S. Copyright Office Form VA (Rev. 10-2007)

310-559-3339

TO: 18183824001

P. 1/1

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA

VA 1-411-708

EFFECTIVE DATE OF REGISTRATION

Month 6 Day 11 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work

The Pink Glitter Flat Laminated Cherries

NATURE OF THIS WORK

Jewelry Design

Previous or Alternative Titles

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Page

2

NAME OF AUTHOR

a Steven Stein

DATE OF BIRTH AND DEATH

Year Born Year Died

1978

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

Author's Nationality or Residence

Country of Origin USA

OR ☐ Citizen of ☐ Domiciled in

Was This Author's Contribution to the Work

Assignment ☐ Yes ☒ No

Preparation ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate boxes. See instructions.

☐ 3-Dimensional sculpture

☐ 2-Dimensional artwork

☐ Reproduction of work of art

☐ Map

☐ Photograph

☒ Jewelry design

☐ Technical drawing

☐ Text

☐ Architectural work

Name of Author

Date of Birth and Death

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

Author's Nationality or Residence

Country of Origin

OR ☐ Citizen of ☐ Domiciled in

Was This Author's Contribution to the Work

Assignment ☐ Yes ☒ No

Preparation ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate boxes. See instructions.

☐ 3-Dimensional sculpture

☐ 2-Dimensional artwork

☐ Reproduction of work of art

☐ Map

☐ Photograph

☐ Jewelry design

☐ Technical drawing

☐ Text

☐ Architectural work

3

Year in Which Creation of This Work Was Completed

2006

This information must be given in full.

Date and Nation of First Publication of This Particular Work

Month Day Year

March 24

Year

2006

4

COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in space 2.

Steven Stein

8663 Venice Blvd

Los Angeles, CA 90074

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPROPRIATE RECORDS

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

EXHIBIT D

EXAMINED BY	ARTJ	FORM VA
CHECKED BY	<i>[Signature]</i>	
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONFIRMATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☒a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number ☐Year of Registration ☐**DERIVATIVE WORK OR COMPILEATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ☒b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☒**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.Name ☐Account Number ☐**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/Chp/State/Zip ☒Steven Shain
8663 Venice Blvd
Los Angeles, CA 90034

Area code and daytime telephone number (310) 621-5798

Fax number (310) 559-3339

E-mail Steven@stevenshain.com

CERTIFICATION I, the undersigned, declare under penalty that I am the

check only one ☒ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of _____

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☒ If this application gives a date of publication in space 2, do not sign and submit it before that date.

Steven Shain

Date May 31, 2007

Handwritten signature (X) ☒

X

Certificate will be mailed in window envelope to this address:

Name ☒

Steven Shain

Handwritten signature ☒

8663 Venice Blvd

City/State/Zip ☒

Los Angeles, California 90034

: **STATE OF CALIFORNIA**: **DEPARTMENT OF CULTURAL AFFAIRS**: **COPYRIGHT OFFICE**: **1000 CALIFORNIA STREET, SUITE 1000**: **SAN FRANCISCO, CALIFORNIA 94104**: **TELEPHONE (415) 774-2800**: **FAX (415) 774-2800**: **WWW.COPYRIGHT.CA.GOV**

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts

REG. NO. **VA 1-411-787**

EFFECTIVE DATE OF REGISTRATION

Month 6 Day 11 Year 01

DATE CONTINUATION SHEET.

1 Title of This Work **V** The Gold Glitter Flat Laminate Rainbow NATURE OF THIS WORK **V** See Instructions Jewelry Design

Previous or Alternative Titles **V**

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work **V**

If published in a periodical or serial give: Volume **V** Number **V** Issue Date **V** On Page **V**

2 NAME OF AUTHOR **V** Steven Shain DATES OF BIRTH AND DEATH
Year Born **V** 1978 Year Died **V**

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or Domesticity
Name of Country USA
OR ☐ Citizen of USA
☐ Domiciled in _____

Was This Author's Contribution to the Work
Assignment? ☐ Yes ☒ No
Preparation? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate boxes. See Instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☒ Jewelry design ☐ Architectural work

Name of Author **V**

Date of Birth and Death
Year Born **V** Year Died **V**

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or Domesticity
Name of Country USA
OR ☐ Citizen of USA
☐ Domiciled in _____

Was This Author's Contribution to the Work
Assignment? ☐ Yes ☒ No
Preparation? ☐ Yes ☒ No
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Nature of Authorship Check appropriate boxes. See Instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 a Year in Which Creation of This Work Was Completed 2006 b Date and Nation of First Publication of This Particular Work
Complete this information ONLY if this work has been published. Month March Day 24 Year 2006
Nation USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. **V**
Steven Shain 8663 Venice Blvd Los Angeles, CA 90034

APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
JUN 11 2006
TWO DEPOSITS RECEIVED

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a

EXHIBIT E

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer's name for whom the work was prepared as "Author" of that part, and leave the space for dates of birth and death blank.

See Instructions before completing this space.

EXAMINED BY

RTJ

FORM VA

CHECKED BY

JLL

CORRESPONDENCE

☐

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

See instructions
before completing
this space.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address Apt/City/State/Zip

Steven Shain 8663 Venice Blvd Los Angeles, CA 90034

b

Area code and daytime telephone number (310) 621-5798

Fax number (310) 559-3339

Email Steven@stevenshain.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

☒ author☐ other copyright claimant☐ owner of exclusive rights☐ authorized agent of

(Name of author or other copyright claimant, or owner of exclusive rights)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Steven Shain

Date May 30, 2007

Handwritten signature (S) V.

X

8

Certificate
will be
mailed in
window
envelope

Name

Steven Shain

Number/Street Apt

8663 Venice Blvd

• Complete all necessary spaces
• Sign your application in space 81. Copyright fee
2. Microfilmable copy fee to check or money
order payable to Register of Copyrights
3. Deposit material

9



REGISTRATION NUMBER

 VA VAL
 EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

The Flat Laminate Horse

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Steven Shein

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1978

 Was this contribution to the work a
 "work made for hire"?

☐ Yes
☒ No

 Author's Nationality or Domicile
 Name of Country

 OR { Citizen of USA
 Domiciled in

Was This Author's Contribution to the Work

 Anonymous? ☐ Yes ☒ No

 Pseudonymous? ☐ Yes ☒ No

 If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☒ Jewelry design☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

 Was this contribution to the work a
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☐ Yes
☐ No

 Author's Nationality or Domicile
 Name of Country

 OR { Citizen of
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Was This Author's Contribution to the Work

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Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

Year in Which Creation of This Work Was Completed

2006

 This information
 must be given
 Year in all cases.

Date and Nation of First Publication of This Particular Work

 Complete this information
 ONLY if this work
 has been published.

Month March

Day 24

Year 2006

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

 Steven Shein, 8663 Venice Blvd
 Los Angeles, CA 90034

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXHIBIT F

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

 See instructions
 before completing
 this space.

 DO NOT WRITE HERE
 OFFICE USE ONLY

EXAMINED BY _____

FORM VA

CHECKED BY _____

☐ CORRESPONDENCE☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▾a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▾b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾See instructions
before completing
this space.**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▾ Account Number ▾**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▾

Steven Shein, 8663 Venice Blvd, Los Angeles, CA 90036

Area code and daytime telephone number (310) 621-5798

Fax number (310) 559-3339

Email _____

CERTIFICATION¹⁷ I, the undersigned, hereby certify that I am the

check only one ▸

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of _____

Name of author or other copyright claimant, or owner of exclusive right(s) ▴

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Steven Shein

Date October 29, 2007

Handwritten signature (X) ▾

X _____

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▾	STEVEN SHEIN
Number/Street/Apt ▾	8663 VENICE BLVD
City/State/ZIP ▾	LA CA 90036

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-6000

¹⁷ 17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA VALU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

The Flat Laminate Strawberry

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Steven Shein

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1978

Was this contribution to the work a
"work made for hire"?
☐ Yes
☒ No

Author's Nationality or Domicile
Name of Country
OR Citizen of USA
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☒ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

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☐ No

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in all cases.

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ONLY if this work
has been published.

Nation

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Steven Shein, 8663 Venice Blvd
Los Angeles, CA 90034

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
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DO NOT WRITE HERE
Page 1 of _____ pages

EXHIBIT 6

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See instructions
before completing
this space.

DO NOT WRITE HERE
COPYRIGHT USE ONLY

EXAMINED BY _____

FORM VA

CHECKED BY _____

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

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Year of Registration ▼

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this space.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
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Area code and daytime telephone number (310) 621-5798

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check only one ►

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of _____

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Date October 29, 2007

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City/State/ZIP ▼	LA CA 90036

- Complete all necessary spaces
- Sign your application in space 6

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-0001

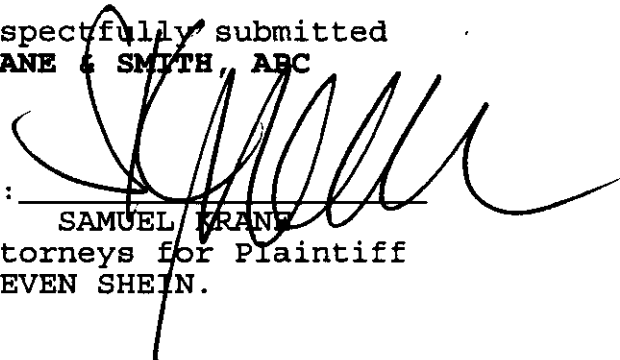
*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

DEMAND FOR JURY TRIAL

Plaintiff hereby demands trial by jury of the above-captioned matter.

DATED: January 3, 2008

Respectfully submitted
KRANE & SMITH, APC

By: 
SAMUEL KRANE
Attorneys for Plaintiff
STEVEN SHEIN.