

IN THE UNITED STATES DISTRICT COURT  
FOR THE DISTRICT OF RHODE ISLAND

Janel Russell Designs, Inc. )

Plaintiff, )

v. )

Dixie's Pet Project, LLC )

Defendant )

Civil No. \_\_\_\_\_

**FILED**

OCT 22 2008

**U.S. DISTRICT COURT  
DISTRICT OF R.I.**

**COMPLAINT FOR COPYRIGHT INFRINGEMENT**

Plaintiff, Janel Russell Designs, Inc. for its complaint against Dixie's Pet Project, LLC states and alleges as follows:

**THE PARTIES**

1. Janel Russell Designs, Inc. is a Delaware corporation having its principal place of business at 2866 Middle Street, St. Paul, MN 55117.

2. Upon information and belief, Dixie's Pet Project, LLC is limited liability corporation having a place of business at 530 Wellington Avenue, 2<sup>nd</sup> Floor, Box 14, Cranston, Rhode Island 02910.

**JURISDICTION**

3. This court has subject matter jurisdiction over this action pursuant to Title 17 of the United States Code and 28 U.S.C. § 1338. Venue is proper in the judicial district under 28 U.S.C. §§ 1391(c) and 1400(a).

4. This court has personal jurisdiction over Dixie's Pet Project. Dixie's Pet Project is a Rhode Island LLC and is located in the State of Rhode Island.

## **GENERAL ALLEGATIONS**

5. Plaintiff, Janel Russell Designs, Inc. (“JRD”) is a corporation which was formed by Janel Russell. For many years, Janel Russell has designed unique pieces of jewelry.

6. In 1980, Janel Russell created a unique work referred to hereinafter as the “Mother and Child”. The Mother and Child is shown in Exhibit A to this Complaint. The Mother and Child is subject to U.S. Copyright Registration VAU 23-358 granted by the U.S. Copyright Office on March 2, 1981. A copy of this registration is attached to this Complaint as Exhibit B. The Mother and Child is also subject to U.S. Copyright Registration VA 111-110 granted on October 18, 1982. A copy of this registration is attached as Exhibit C to this Complaint. Both of these registrations have been assigned to JRD.

7. In subsequent years, Janel Russell created derivative works based upon the original work shown in Exhibit A. These works include earrings, locket, bracelets and pendants and the like. Other derivative works include a heart-shaped derivation of the Mother and Child design. The heart-shaped derivation is shown in Exhibit D to this Complaint. Another derivative work is called the Mother and Kitty. The Mother and Kitty is subject to U.S. Copyright Registration VAU 349-467 granted on November 9, 1995. A copy of the Mother and Kitty copyright registration is attached as Exhibit E to this Complaint.

8. Exhibit F includes copies of other registrations relating to earrings and rings incorporating the Mother and Child design. Exhibit G is a copy of the assignment

documents reflecting that Janel Russell Designs, Inc. currently has ownership of these copyright registrations.

9. Since 1981, products incorporating the Mother and Child design and derivatives thereof have been sold pursuant to license by a variety of entities. All copies of the original Mother and Child work and derivatives thereof made by JRD or under its authority or license have been published in strict conformity with the provisions of the United States Copyright Act of 1976 and all other laws governing copyright. As a result of the efforts undertaken by Plaintiff and its authorized licensees' products incorporating the Mother and Child design have become widely successful commercial products. More than one million such products have been sold. To date, over one million units have been shipped on a wholesale basis representing approximately \$40 million. Sales continue to increase. In fact, annual sales have more than doubled between 1994 and 2007. Products incorporating the Mother and Child are or have been widely available in Canada, Europe, South Africa, Australia and New Zealand. Since 1981, the licensees have advertised products incorporating the work in various magazines and trade publications such as JCK and Modern Jeweler. Since 1981, newspaper ads have been run by various retailers who carry the product. One of Plaintiff's licensees, Kirchner Corporation, has shown the Mother and Child design in the annual JCK Jewelers directory virtually every year since 1983. From 1990 through present, Kirchner Corporation has regularly run advertisements in other JCK publications. Almost all of these ads include a picture of the Mother and Child design. Since 1996, Kirchner has also regularly run similar ads in Modern Jeweler. The Mother and Child design has also been advertised in periodicals

such as Instore, Professional Jeweler, Jewelers, Inc., IJO, RJO, Luxury and USA Today. Again, nearly all of these ads include a picture of the Mother and Child work manufactured by Kirchner pursuant to a license. Licensees have also displayed the Mother and Child design at various trade shows, such as the JCK show, from 1982 to present.

### **DEFENDANT'S INFRINGING CONDUCT**

10. On or about July 10, 2007 Janel Russell, on behalf of Janel Russell Designs, Inc. ordered from CharityUSA.com sample of products which she thought infringed the Mother and Child designs' copyrights. Included in these samples was the Pet Promise Cat Pin. Janel Russell Designs, Inc. subsequently filed suit against CharityUSA.com to enforce its copyrights. This action was captioned Janel Russell Designs, Inc. v. CharityUSA.com, Civil Action # 08-855 (RHK/JSM) (D. Minn. Filed March 25, 2008).

11. CharityUSA.com subsequently identified Dixie's Pet Project as its supplier for the Pet Promise Cat Pin.

12. Dixie's Pet Project are offering for sale and selling a number of goods which infringe the Mother and Child copyright. These goods include Medium Pet's Promise Dog, Medium Pets Promise Cat, Large Pets Promise Dog, Large Pets Promise Cat, Pets Promise Horse, Pets Promise Story (Dog), Pets Promise Story (Cat), Pets Promise Cat Bracelet, Pets Promise Dog Bracelet, Pet Promise Horse Lapel Pin, and Pet Promise Horse (referred to collectively as "Pets Promise Products"). Exhibit H to this

complaint is a printout from [www.dixiespetproject.com](http://www.dixiespetproject.com) showing the infringing Pets Promise Products.

13. Exhibit I to this Complaint is a side-by-side comparison of the original, copyrighted Mother and Child and the infringing Pets Promise Products. Exhibit J to this Complaint is a side-by-side comparison of the copyrighted Mother and Kitty and the infringing Pets Promise Products.

### **COUNT I: COPYRIGHT INFRINGEMENT**

14. Allegations from the preceding paragraphs of this Complaint are incorporated by reference fully set forth herein.

15. Plaintiff's Mother and Child work and derivatives thereof covered by its copyright registrations are each original and constitute copyrightable subject matter.

16. Plaintiff has complied in all respects with the provisions of the copyright laws of the United States, 17 U.S.C. § 101 et seq. and has secured its rights and privileges in the original Mother and Child work and derivatives thereof and has obtained certificates of registration from the Register of Copyrights, the United States Copyright Office. The registrations for the original Mother and Child work shown in Exhibit A were effective prior to the commencement of infringement by Defendant.

17. The Exclusive rights granted to the copyright owner under 17 U.S.C. § 106 include:

- (a) the right to reproduce the copyrighted works and copies;
- (b) the right to prepare derivative works on the copyrighted work; and
- (c) the right to distribute copies of the copyrighted work to the public.

18. Pursuant to 17 U.S.C. § 105, an infringer is one who violates the exclusive rights of the copyright owner as provided in 17 U.S.C. § 106.

19. Defendant has had access to Plaintiff's copyrighted works, is copying Plaintiff's copyrighted works, and is distributing copies of Plaintiff's copyrighted works within the United States, all without the authorization of Plaintiff and in violation of Plaintiff's rights under the copyright laws of the United States.

20. The acts of the Defendant have been willful, deliberate and despite Plaintiff's notice of copyright, all to the profit of Defendant and to the damage and injury of the Plaintiff. Such damage and injury is irreparable and will continue unless the court enjoins such infringement. The wrongful acts of Defendant have caused the Plaintiff substantial monetary damage in the amount yet to be determined.

### **DEMAND FOR JUDGMENT**

Wherefore, Plaintiff prays for entry of judgment in favor of Plaintiff and against the Defendant providing:

1. That Defendant, its officers, employees and agents, and all other persons acting in active concert or participation with it, be preliminarily, and then permanently enjoined from further infringement of Plaintiff's copyrights.

2. That all infringing articles be delivered to Plaintiff for destruction.

3. The Defendant pays Plaintiff the greater of Plaintiff's actual damages, Defendant's profits, or statutory damages as provided in 17 U.S.C. § 504(c).

4. That any monetary award be increased in accordance with 17 U.S.C. § 504(c)(2) as willful acts.

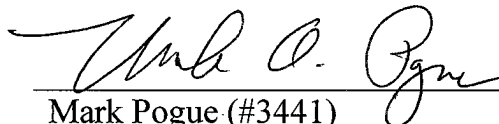
5. That Plaintiff be awarded its costs and attorney's fees incurred herein pursuant to 17 U.S.C. § 505.

6. And any other and further relief in favor of Plaintiff as the court deems just and equitable.

### **JURY DEMAND**

Pursuant to Federal Rule of Civil Procedure 38, Plaintiff demands a trial by jury of all issues so triable.

**Date:** Oct. 22, 2008



Mark Pogue (#3441)  
Edwards Angell Palmer & Dodge LLP  
2800 Financial Plaza  
Providence, RI 02903  
Tel 401.274.9200  
Fax 401.276.6611

Peter G. Nikolai (not admitted)  
Nikolai & Mersereau, P.A.  
900 Second Avenue South, #820  
Minneapolis, MN 55402  
Telephone 612-339-7461  
Fax 612-349-6556

**ATTORNEYS FOR PLAINTIFF  
JANEL RUSSELL DESIGNS, INC.**

# CIVIL COVER SHEET

**I. (a) PLAINTIFFS** **Janel Russell Designs, Inc.**

(b) County of Residence of First Listed Plaintiff  
(EXCEPT IN U.S. PLAINTIFF CASES)

(c) Attorney's (Firm Name, Address, and Telephone Number)

**Mark A. Pogue (#3441), Edwards Angell Palmer & Dodge LLP, 2800 Financial Plaza, Providence, RI 02903 Tel. 401.276.6491**

**DEFENDANTS** **Dixie's Pet Project, LLC**

County of Residence of First Listed Defendant **Providence County**

(IN U.S. PLAINTIFF CASES ONLY)

NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE LAND INVOLVED.

Attorneys (If Known)

**II. BASIS OF JURISDICTION** (Place an "X" in One Box Only)

☐ 1 U.S. Government Plaintiff

☒ 3 Federal Question (U.S. Government Not a Party)

☐ 2 U.S. Government Defendant

☐ 4 Diversity (Indicate Citizenship of Parties in Item III)

**III. CITIZENSHIP OF PRINCIPAL PARTIES** (Place an "X" in One Box for Plaintiff and One Box for Defendant)

	PTF	DEF		PTF	DEF
Citizen of This State	<input type="checkbox"/> 1	<input type="checkbox"/> 1	Incorporated or Principal Place of Business In This State	<input type="checkbox"/> 4	<input checked="" type="checkbox"/> 4
Citizen of Another State	<input type="checkbox"/> 2	<input type="checkbox"/> 2	Incorporated and Principal Place of Business In Another State	<input checked="" type="checkbox"/> 5	<input type="checkbox"/> 5
Citizen or Subject of a Foreign Country	<input type="checkbox"/> 3	<input type="checkbox"/> 3	Foreign Nation	<input type="checkbox"/> 6	<input type="checkbox"/> 6

## IV. NATURE OF SUIT (Place an "X" in One Box Only)

<b>Admiralty</b> <input type="checkbox"/> 340 Marine (Injury to Seamen) <input type="checkbox"/> 120 Marine (Other) <b>Admin/Agency Appeals/Other</b> <input type="checkbox"/> 890 Other Statutory Actions (APA Appeals, IDEA Appeals, Other) <b>Bankruptcy</b> <input type="checkbox"/> 422 Appeal 28 U.S.C. § 158 <input type="checkbox"/> 423 Withdrawal 28 U.S.C. § 157 <b>Banks and Banking</b> <input type="checkbox"/> 140 Negotiable Instruments <input type="checkbox"/> 430 Banks and Banking <input type="checkbox"/> 875 Customer Challenge to Subpoena (12 U.S.C. § 3410)	<b>Civil Rights</b> <b>Constitutional Law</b> <input type="checkbox"/> 950 Constitutionality of State Statutes <input type="checkbox"/> 440 Other Civil Rights (Constitutionality of Federal Statutes) <b>Elections and Voting</b> <input type="checkbox"/> 400 State Reapportionment <input type="checkbox"/> 441 Voting <b>Other - Civil Rights</b> <input type="checkbox"/> 440 Other Civil Rights <input type="checkbox"/> 443 Housing/Accommodations <input type="checkbox"/> 444 Welfare <input type="checkbox"/> 446 Americans with Disabilities <b>Copyright &amp; Trademark (Intellectual Property)</b> <input checked="" type="checkbox"/> 820 Copyright <input type="checkbox"/> 840 Trademark	<b>Environmental Law</b> <input type="checkbox"/> 893 Environmental Matters <b>Indian Law</b> <input type="checkbox"/> 890 Other Statutory Actions <b>Insurance</b> <input type="checkbox"/> 110 Insurance Contract <b>Labor and Occupational Safety</b> <input type="checkbox"/> 660 Occupational Safety/Health <input type="checkbox"/> 710 Fair Labor Standards Act <input type="checkbox"/> 720 Labor/Management Relations <input type="checkbox"/> 730 Labor/Management Reporting and Disclosure Act <input type="checkbox"/> 740 Railway Labor Act <input type="checkbox"/> 790 Other Labor Litigation	<b>Miscellaneous Civil Cases Continued</b> <input type="checkbox"/> 650 Airline Regs. <input type="checkbox"/> 690 Other (Forfeiture) <input type="checkbox"/> 690 Other (Health Care) <input type="checkbox"/> 810 Selective Service <input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant) <input type="checkbox"/> 871 IRS-Third Party (26 U.S.C. § 7609) <input type="checkbox"/> 890 Other Statutory Actions <input type="checkbox"/> 891 Agricultural Acts <input type="checkbox"/> 892 Economic Stabilization Act <input type="checkbox"/> 894 Energy Allocation Act <input type="checkbox"/> 895 Freedom of Information Act <input type="checkbox"/> 900 Appeal of Fee Determination under Equal Access to Justice Act <b>Patents (Intellectual Property)</b> <input type="checkbox"/> 830 Patents	<b>RICO</b> <input type="checkbox"/> 470 RICO <b>Social Security</b> <input type="checkbox"/> 861 HIA (1395ff) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW (405(g)) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RSI (405 (g))
<b>Business and Commercial</b> <b>Anti-trust</b> <input type="checkbox"/> 410 Anti-Trust <b>Construction Contracts</b> <input type="checkbox"/> 130 Miller Act <input type="checkbox"/> 190 Other Contracts <b>Securities Law &amp; Stockholder Suits</b> <input type="checkbox"/> 160 Stockholders' Suits <input type="checkbox"/> 850 Securities/Commodities/Exchange <b>Other - Business Comm</b> <input type="checkbox"/> 196 Franchise <input type="checkbox"/> 490 Cable/Satellite TV <b>Consumer Credit</b> <input type="checkbox"/> 371 Truth in Lending <input type="checkbox"/> 480 Consumer Credit <input type="checkbox"/> 190 Other Contracts	<b>Employment and Employee Benefits</b> <b>Employment Discrimination</b> <input type="checkbox"/> 442 Employment <input type="checkbox"/> 445 Americans with Disabilities-Employment <input type="checkbox"/> 440 Other - Civil Rights <b>ERISA</b> <input type="checkbox"/> 791 Employment Ret. Inc. Security Act <b>Other Employment Benefits</b> <input type="checkbox"/> 190 Other - Contract <input type="checkbox"/> 442 Other - Employment	<b>Miscellaneous Civil Cases</b> <input type="checkbox"/> 150 Recovery of Overpayment and Enforcement of Judgment (Collections) <input type="checkbox"/> 151 Medicare Act <input type="checkbox"/> 152 Recovery of Defaulted Student Loans (excluding Veterans) <input type="checkbox"/> 153 Recovery of Overpayment of Veterans' Benefits <input type="checkbox"/> 370 Other Fraud <input type="checkbox"/> 440 Other Civil Rights (Immigration/Deportation) <input type="checkbox"/> 450 Commerce <input type="checkbox"/> 460 Deportation <input type="checkbox"/> 610 Agriculture <input type="checkbox"/> 620 Other Food and Drug <input type="checkbox"/> 625 Drug related seizure of property <input type="checkbox"/> 630 Liquor Laws <input type="checkbox"/> 640 Railroad and Truck	<b>Prisoner Petitions</b> <input type="checkbox"/> 510 Motions to Vacate Sentence (2254) <input type="checkbox"/> 510 Motions to Vacate Sentence (2255) <input type="checkbox"/> 530 General (Habeas) <input type="checkbox"/> 535 Death Penalty <input type="checkbox"/> 540 Mandamus and Other <input type="checkbox"/> 550 Civil Rights (1983) <input type="checkbox"/> 555 Prison Conditions (1983) <b>Real and Personal Property</b> <input type="checkbox"/> 210 Land Condemnation <input type="checkbox"/> 220 Foreclosure <input type="checkbox"/> 230 Rent, Lease and Ejectment <input type="checkbox"/> 240 Torts to Land <input type="checkbox"/> 290 All other Real Property <input type="checkbox"/> 380 Other Personal Property Damage	<b>Torts and Personal Injury</b> <b>Mass Torts</b> <input type="checkbox"/> 360 Other Personal Property <b>Products Liability</b> <input type="checkbox"/> 195 Contract Product Liability <input type="checkbox"/> 245 Tort Product Liability <input type="checkbox"/> 315 Airplane Product Liability <input type="checkbox"/> 345 Marine Product Liability <input type="checkbox"/> 355 Motor Vehicle Product Liability <input type="checkbox"/> 365 Personal Injury Product Liability <input type="checkbox"/> 385 Property Damage Product Liability <b>Professional Malpractice</b> <input type="checkbox"/> 362 Personal Injury - Med. Malpractice <b>Motor Vehicle Accidents/Slip and Fall</b> <input type="checkbox"/> 350 Motor Vehicles <input type="checkbox"/> 360 Other Personal Injury <b>Other Torts and Personal Injury incl. Asbestos cases</b> <input type="checkbox"/> 360 Other Personal Injury (Fed. Tort Claims Act) <input type="checkbox"/> 310 Airplane <input type="checkbox"/> 320 Assault, Libel and Slander <input type="checkbox"/> 330 Federal Employers' Liability <input type="checkbox"/> 360 Other Personal Injury <input type="checkbox"/> 368 Asbestos Personal Injury



V. ORIGIN (Place an "X" In One Box Only)

☒ 1  
Original  
Proceeding

☐ 2  
Removed from State  
Court

☐ 3  
Remanded from  
Appellate Court

☐ 4  
Reinstated or  
Reopened

☐ 5  
Transferred from  
another district  
(Specify)

☐ 6  
Multidistrict  
Litigation

☐ 7  
Appeal to District Judge  
From Magistrate Judgment

VI. CAUSE OF  
ACTION

Cite the U.S. Civil Statute under which you are filing (Do not cite the jurisdictional statutes unless diversity):

Brief description of cause:

VII. REQUESTED IN  
COMPLAINT

☐ Check if this is a Class Action  
Under F.R.C.P. 23

DEMAND \$

JURY DEMAND ☐ Yes ☒ No  
(Check YES only if demanded in complaint)

VIII. RELATED CASE(S)  
IF ANY

JUDGE

DOCKET NUMBER

Because of the need for accurate and complete information, you should ensure the accuracy of the information provided prior to signing the form.

Date

Signature of Attorney of Record

INSTRUCTIONS FOR COMPLETING CIVIL COVER SHEET JS-44  
Authority for Civil Cover Sheet

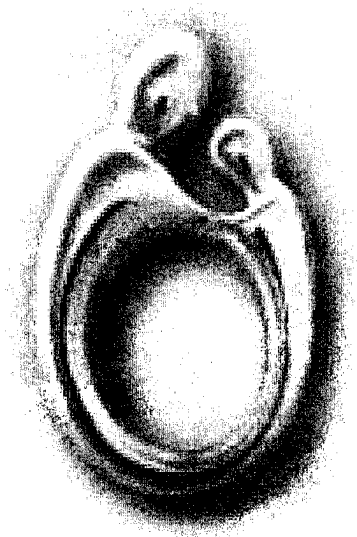
The JS-44 civil cover sheet and the information contained herein neither replaces nor supplements the filings and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. Consequently a civil cover sheet is submitted to the Clerk of Court for each civil complaint filed. Listed below are tips for completing the civil cover sheet. These tips coincide with the Roman Numerals on the Cover Sheet.

- I. COUNTY OF RESIDENCE OF FIRST LISTED PLAINTIFF/DEFENDANT (b) County of residence: For each civil case filed, except U.S. plaintiff cases, enter the name of the county where the first listed plaintiff resides at the time of filing. In U.S. plaintiff cases, enter the name of the county in which the first listed defendant resides at the time of filing. (NOTE: In land condemnation cases, the county of residence of the "defendant" is the location of the tract of land involved.)
- III. CITIZENSHIP OF PRINCIPAL PARTIES. This section is completed only if diversity of citizenship was selected as the Basis of Jurisdiction under Section II.
- IV. NATURE OF SUIT. Place an X in the appropriate box. Make sure to select the Nature of Suit from the category which best describes the primary cause of action found in your complaint. You must select only one nature of suit.
- VIII. RELATED CASES, IF ANY. This section of the JS-44 is used to reference related pending cases if any. If there are related pending cases, insert the docket numbers and the corresponding judge names for such cases.

FOR OFFICE USE ONLY

Receipt # \_\_\_\_\_ Amount \_\_\_\_\_ Applying IFP \_\_\_\_\_ Judge \_\_\_\_\_ Mag. Judge \_\_\_\_\_

## EXHIBIT A



## EXHIBIT B

# CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*David L. Ladd*

REGISTER OF COPYRIGHTS  
United States of America

FORM

UNITED STATES COPYRIGHT C

REGISTRATION NUMBER

VAU

23-35

VA

VAU

EFFECTIVE DATE OF REGISTRATION

2 MAR 1981

(Month)

(Day)

(Year)

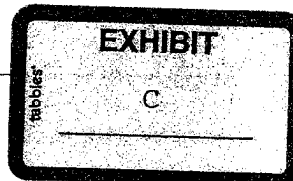
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM VA/CON)

1 Title	TITLE OF THIS WORK:		NATURE OF THIS WORK: (See instructions)	
	MOTHER AND CHILD		Jewelry Design	
	Previous or Alternative Titles:		14kt - Sterling silver - gold fille	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about it)				
Title of Collective Work: Vol. No. Date Pages				

2 Author(s)	<b>IMPORTANT:</b> Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author of that part, and leave the space for dates blank.			
	1	NAME OF AUTHOR: JANEL RUSSELL		DATES OF BIRTH AND DEATH
		Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/>		Born 1955 (Year) Died (Year)
		AUTHOR'S NATIONALITY OR DOMICILE:		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
	Citizen of U.S.A. (Name of Country) or Domiciled in (Name of Country)		Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/>	
	AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer to either of these questions is "Yes," see detailed instructions attached.	
	JEWELRY DESIGN & FIRST MOLD			
	2	NAME OF AUTHOR: MARY CAY HOLMES		DATES OF BIRTH AND DEATH
		Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/>		Born 1955 (Year) Died (Year)
		AUTHOR'S NATIONALITY OR DOMICILE:		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
	Citizen of U.S.A. (Name of Country) or Domiciled in (Name of Country)		Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/>	
	AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer to either of these questions is "Yes," see detailed instructions attached.	
JEWELRY DESIGN & FIRST MOLD				
3	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH:	
	Was this author's contribution to the work a "work made for hire"? Yes No		Born (Year) Died (Year)	
	AUTHOR'S NATIONALITY OR DOMICILE:		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	
Citizen of (Name of Country) or Domiciled in (Name of Country)		Anonymous? Yes No Pseudonymous? Yes No		
AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer to either of these questions is "Yes," see detailed instructions attached.		

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:	DATE AND NATION OF FIRST PUBLICATION:
	Year 1980 (This information must be given in all cases.)	Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):	
	Janel Russell 336 LaBore Rd. #108 Little Canada, MN 55117 U.S.A.	Mary Cay Holmes 11424 Johnson Ave. S. Bloomington, MN 55437 U.S.A.
TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)		



DO NOT WRITE HERE  
Page 1 of 2 pages

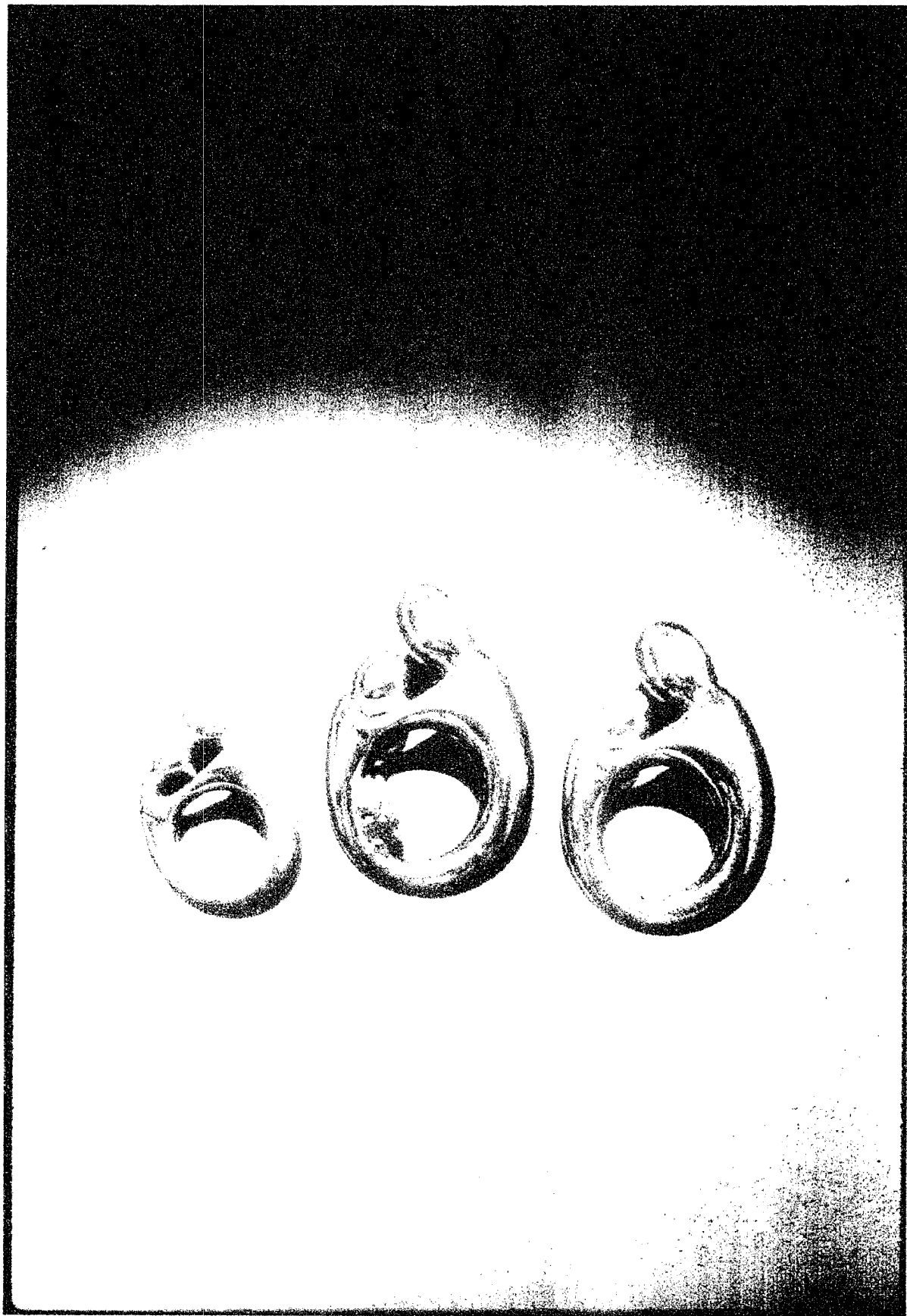
- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8





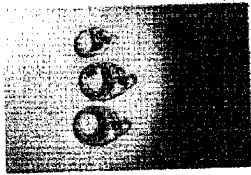
# *COPY OF DEPOSIT*

VAu 23-358





MOTHER AND  
CHILD SIZE



02 MAR 1981  
LARGE 1"

VAU

23-358

## EXHIBIT C

# CERTIFICATE OF COPYRIGHT REGISTRATION

## FORM VA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA

111-1

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*Olivia Ladd*

REGISTER OF COPYRIGHTS  
United States of America

VA  
EFFECTIVE DATE OF REGISTRATION  
18 OCT 1982  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

MOTHER AND CHILD

NATURE OF THIS WORK ▼ See instructions

Jewelry Design 14kt -  
Sterling silver - gold filled

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a Janel Russell

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
1955

Was this contribution to the work a "work made for hire"?

☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
Citizen of ▼ United States  
OR Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Jewelry Design and First Mold\*

NAME OF AUTHOR ▼

b Mary Cay Holmes

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
1955

Was this contribution to the work a "work made for hire"?

☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
Citizen of ▼ United States  
OR Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Jewelry Design and First Mold\*

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
Citizen of ▼  
OR Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1980

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month June Day 1 Year 1981  
United States

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be same as the author given in space 2.▼

Janel Russell  
336 LaBore Rd. #108  
Little Canada, MN 55117  
U.S.A.

EXHIBIT

D

APPLICATION RECEIVED

OCT 18 87

ONE DEPOSIT RECEIVED

18 OCT 1982

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

17471 OCT 18 82

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

Sole owner of published work by virtue of an.

Assignment, recorded 28 Dec. 81; Volume 1917, P. 303.

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions.

DO NOT WRITE HERE

NOTE

Under the law, the "author" of a work made for hire is generally the employer or the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions for completing this space.

\*Deposit consists of identifying material  
showing jewelry design

VA

111-110

EXAMINED BY

FOR

CHECKED BY

☐ CORRESPONDENCE  
Yes

☐ DEPOSIT ACCOUNT  
FUNDS USED

FC  
COPY  
OFF  
US  
ONI

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☒ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

VAU 23-358

1981 (March 2)

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instruc  
before com  
this space.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Joan S. Trygstad

Merchant, Gould, Smith, Edell, Welter & Schmidt, P.A.

1600 Midwest Plaza Building

Minneapolis, MN 55402

Area Code & Telephone Number ▶ (612)-332-5300

Be sure to  
give your  
daytime phon  
number

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Janel Russell

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3

Joan S. Trygstad

date ▶

October 15, 1982

Handwritten signature (X) ▼

Joan S. Trygstad

10/15/82

MAIL  
CERTIFI-  
CATE TO

Certificate  
will be  
mailed in  
window  
envelope

Name ▼ Joan S. Trygstad  
Merchant, Gould et al

Number/Street/Apartment Number ▼

1600 Midwest Plaza Building

City/State/ZIP ▼

Minneapolis, MN 55402

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20559.

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1981: 255-212

## EXHIBIT D



## **EXHIBIT E**



# CERTIFICATE OF REGISTRATION

## FORM VA

For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

VAu 349-467



EFFECTIVE DATE OF REGISTRATION

*Margbeth Peters* Nov 9 1995  
Month Day Year

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

Mother and Kitty

NATURE OF THIS WORK ▼ See instructions

Jewelry Design gold  
14k - sterling silver filigree

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Janel Russell

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
1955

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of U.S.A.  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture      | <input type="checkbox"/> Map                       | <input type="checkbox"/> Technical drawing  |
| <input type="checkbox"/> 2-Dimensional artwork        | <input type="checkbox"/> Photograph                | <input type="checkbox"/> Text               |
| <input type="checkbox"/> Reproduction of work of art  | <input checked="" type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |
| <input type="checkbox"/> Design on sheetlike material |  |   |

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture      | <input type="checkbox"/> Map            | <input type="checkbox"/> Technical drawing  |
| <input type="checkbox"/> 2-Dimensional artwork        | <input type="checkbox"/> Photograph     | <input type="checkbox"/> Text               |
| <input type="checkbox"/> Reproduction of work of art  | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |
| <input type="checkbox"/> Design on sheetlike material |   |   |

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Janel Russell  
2780 North Snelling, Suite 102  
Roseville, MN 55113

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

NOV 09 1995

ONE DEPOSIT RECEIVED

NOV 09 1995

TWO DEPOSITS RECEIVED

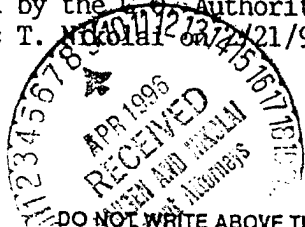
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

\*Added by the C.O. Authority per phone call with James T. Nikolai on 12/21/96.



EXAMINED BY <i>JTS</i>	FORM VA
CHECKED BY <i>hij</i>	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

VAU 23-358

Year of Registration ▼

2 March 1981

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

\*jewelry design titled Mother and Child

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

\*additional new sculpture

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

James T. Nikolai

Haugen and Nikolai

900 Second Avenue South, Ste. 820

Minneapolis, MN 55402

Area Code and Telephone Number ▶ 612/339-7461

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Janel Russell

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

James T. Nikolai

date ▶

November 3, 1985

Handwritten signature (X) *James T. Nikolai*

MAIL CERTIFICATE TO

Name ▼ James T. Nikolai  
Haugen and Nikolai

Number/Street/Apartment Number ▼

900 Second Avenue South, Ste. 820

City/State/ZIP ▼

Minneapolis, MN 55402

Certificate will be mailed in window envelope

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

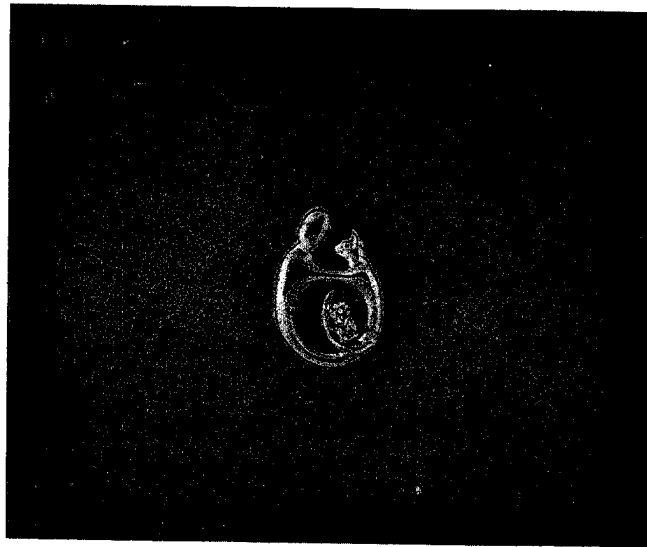
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

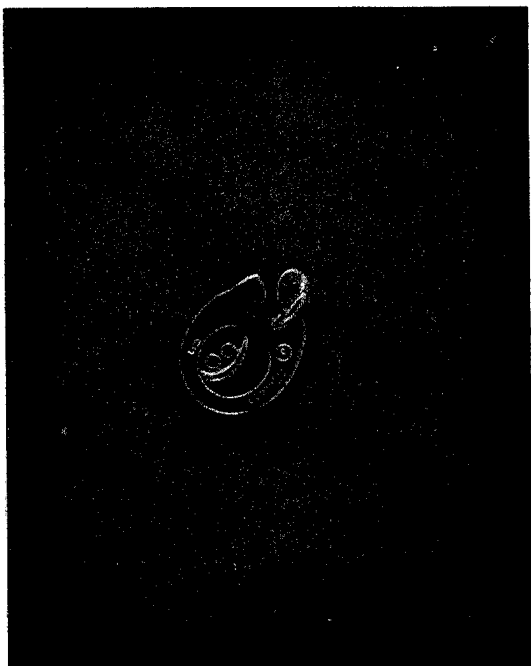
17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

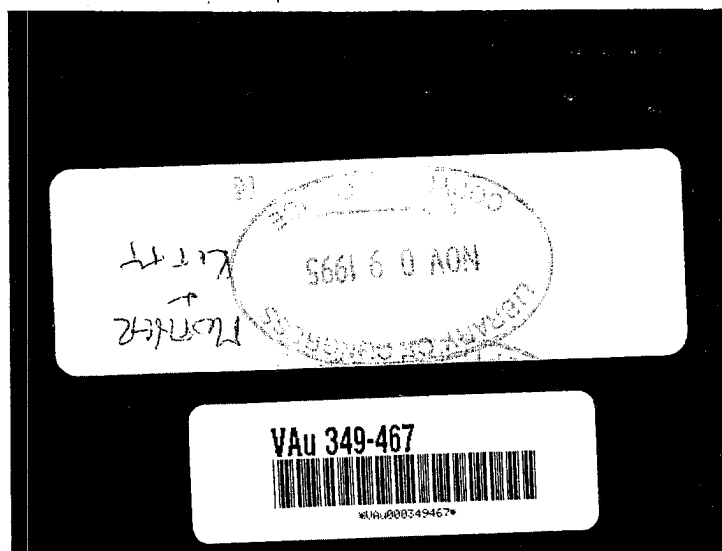
February 1993-100 000

U.S. GOVERNMENT PRINTING OFFICE: 1993-342-581/60-501



Mother and Kitty





11418218371-2W.  
COPIES & ENLARGEMENTS CALL 800-421-1030

## EXHIBIT F



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTRATION NUMBER

VA  
7A

520 1:15

VALU

EFFECTIVE DATE OF REGISTRATION

AUG 10 1992

Month Day Year

REGISTER OF COPYRIGHTS

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

MOTHER AND CHILD EARRINGS

NATURE OF THIS WORK See instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume

Number

Issue Date

On Pages

NAME OF AUTHOR

Janel Russell

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
U.S.A.

OR Citizen of  
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☒ Yes ☐ No  
Pseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.  
3-dimensional design applied to earrings

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.  
1991 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published.  
Month Jan. Day 15 Year 1991  
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Janel Russell  
702 West County Road B  
Roseville, MN 55113

APPLICATION RECEIVED

AUG 16 1992

ONE DEPOSIT RECEIVED

AUG 16 1992

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 3.

EXHIBIT

E

DO NOT WRITE HERE

Page 1 of 1 pages

CHECKED BY                     

☐ CORRESPONDENCE  
Yes

☐ DEPOSIT ACCOUNT  
FUNDS USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

James T. Nikolai, Esq., HAUGEN AND NIKOLAI, P.A.

900 Second Avenue South, #820

Minneapolis, MN 55402-3325

Area Code & Telephone Number ▶

(612) 339-7461

Be sure to  
give your  
daytime phone  
number.

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Janel Russell

date ▶ Aug. 2, 1992.



Handwritten signature (X) ▼

*Janel Russell*

MAIL  
CERTIFICATE TO

Certificate  
will be  
mailed in  
window  
envelope

Name ▼	James T. Nikolai, Esq. HAUGEN AND NIKOLAI, P.A.
Number/Street/Apartment Number ▼	900 Second Avenue South, #820
City/State/ZIP ▼	Minneapolis, MN 55402-3325

- Have you:
- Completed all necessary spaces?
  - Signed your application in space 8?
  - Enclosed check or money order for \$20 payable to Register of Copyrights?
  - Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20559.

\* 17 U.S.C. § 506(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1986 491-563-40,001

July 1986-100 000





This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*[Signature]*

REGISTRATION NUMBER

VA

520 146

VA

VAU

EFFECTIVE DATE OF REGISTRATION

AUG 10 1992

Month

Day

Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

MOTHER AND CHILD RING

NATURE OF THIS WORK See instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume

Number

Issue Date

On Pages

NAME OF AUTHOR

a Janel Russell

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of U.S.A.

Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☒ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3-dimensional design applied to ring

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

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DATES OF BIRTH AND DEATH

Year Born

Year Died

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☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1991

Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

Jan.

Day

15

Year

1991

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Janel Russell

702 West County Road B

Roseville, MN 55113

APPLICATION RECEIVED

AUG 10 1992

ONE DEPOSIT RECEIVED

AUG 10 1992

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 9.

DO NOT WRITE HERE

Page 1 of 1 pages

VA

520 146

CHECKED BY 

FORM V.

☐ CORRESPONDENCE  
Yes

☐ DEPOSIT ACCOUNT  
FUNDS USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

James T. Nikolai, Esq., HAUGEN AND NIKOLAI, P.A.  
900 Second Avenue South, Suite 820  
Minneapolis, MN 55402-3325

Area Code &amp; Telephone Number ▶ (612) 339-7461

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Janel Russell

date ▶ Aug. 2, 1992.

Handwritten signature (DO NOT WRITE)

MAIL  
CERTIFICATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼	James T. Nikolai, Esq. HAUGEN AND NIKOLAI, P.A.
Number/Street Apartment Number ▼	900 Second Avenue South, #820
City/State/Zip ▼	Minneapolis, MN 55402-3325

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20559.

\* 17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

© U.S. GOVERNMENT PRINTING OFFICE: 1986-491-560/40,010

August 1986-40,000

## EXHIBIT G

COPYRIGHT ASSIGNMENT AND AGREEMENT

WHEREAS, Janel Russell and Mary Cay Holmes are joint owners of the copyright and registration for a work titled "Mother and Child", the nature of the work being a jewelry design, and the work being duly registered for copyright in the United States Copyright Office on March 2, 1981, with a registration number of VAU 23-358, a photocopy of which is attached hereto.

WHEREAS, Ms. Russell and Ms. Holmes, doing business as J&M Sales, entered into a contract with the Kirchner Corporation, a Minnesota corporation with its principal place of business at 8901 Wayzata Boulevard, Minneapolis, Minnesota, on or about March 21, 1981, the contract including provisions for the payment of royalties to J&M Sales which are derived from the sale of "Mother and Child" pendants by the Kirchner Corporation,

WHEREAS, Ms. Holmes, residing at 3372 Lake Johanna Road, St. Paul, Minnesota, herein referred to as the Assignor, is desirous of transferring her entire right, title, and interest in the aforementioned copyright to Ms. Russell, residing at 336 LaBore Road, Apartment 108, Little Canada, Minnesota, herein referred to as the Assignee,

AND WHEREAS, Ms. Russell and Ms. Holmes have ceased to do business as partners under the name of J&M Sales,

Copyright Office  
of the  
United States  
THE LIBRARY OF CONGRESS

THIS IS TO CERTIFY  
THAT THE ATTACHED  
DOCUMENT WAS RE-  
CORDED IN THE COPY-  
RIGHT OFFICE ON THE  
DATE AND IN THE  
PLACE SHOWN BELOW.

THIS CERTIFICATE IS IS-  
SUED UNDER THE SEAL  
OF THE COPYRIGHT OF-  
FICE.

Date of Recordation  
28Dec81

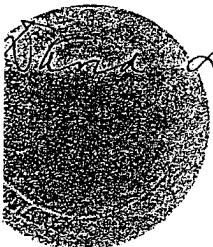
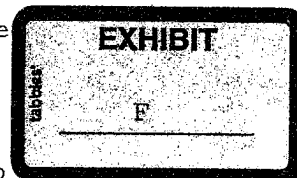
Volume  
1917

Pages  
303-306

Certification A May 1981 - 30,000

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Agreement,

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Register of Copyrights  
and  
Assistant Librarian  
for  
Copyright Services

- (a) all copyright in and to the "Mother and Child" jewelry design specifically identified in the attached photocopy of the Copyright of Registration for the "Mother and Child", and
- (b) any and all renewals and extensions of such copyright that may be secured under the laws now or hereafter in the United States,

Assignee's successors and assigns to have and to hold the same for and during the existence of the copyright.

Further, in consideration of the aforementioned sum, Assignor agrees that all past and present royalties due Assignor under the contract entered into with the Kirchner Corporation on or about March 21, 1981, are hereby fully satisfied, and Assignor hereby discharges the Assignee from any further duty to Assignor for any future royalties Assignee may receive under the terms of the attached contract.

Assignor represents and warrants that she has granted no licenses nor made any commitments nor assigned, pledged, or otherwise encumbered the rights with respect to the "Mother and Child" copyright, other than that of the aforementioned contract with the Kirchner Corporation;

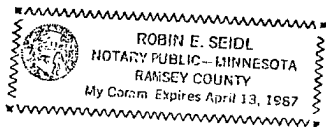
IN WITNESS WHEREOF, the Assignor has caused this assignment and settlement of all royalties to be signed this \_\_\_\_ day of October 13<sup>th</sup>, 1981.

Assignor: Mary Cay Holmes  
Mary Cay Holmes

STATE OF Minnesota )  
COUNTY OF Ramsey ) ss

Subscribed and sworn to before me  
this 13<sup>th</sup> day of October, 1981.

Robin E. Seidl  
Notary Public



# CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*David L. Ladd*

REGISTER OF COPYRIGHTS  
United States of America

FORM 1  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER <b>VAU</b>	<b>23-35</b>
VA	VAU
EFFECTIVE DATE OF REGISTRATION <b>2 MAR 1981</b>	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM VA/CON)

1 Title	TITLE OF THIS WORK: <b>MOTHER AND CHILD</b>		NATURE OF THIS WORK: (See instructions) <b>Jewelry Design</b> <b>14kt - Sterling silver - gold filled</b>	
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about: collective work in which the contribution appeared.) Title of Collective Work: _____ Vol. _____ No. _____ Date: _____ Pages: _____			
2 Author(s)	<b>IMPORTANT:</b> Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions; if any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.			
	1	NAME OF AUTHOR: <b>JANEL RUSSELL</b> Was this author's contribution to the work a "work made for hire"? Yes _____ No <input checked="" type="checkbox"/>		DATES OF BIRTH AND DEATH Born <b>1955</b> (Year) Died _____ (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <b>U.S.A.</b> } or { Domiciled in _____ (Name of Country)		
		AUTHOR OF: (Briefly describe nature of this author's contribution) <b>JEWELRY DESIGN &amp; FIRST MOLD</b>		
	2	NAME OF AUTHOR: <b>MARY CAY HOLMES</b> Was this author's contribution to the work a "work made for hire"? Yes _____ No <input checked="" type="checkbox"/>		DATES OF BIRTH AND DEATH Born <b>1955</b> (Year) Died _____ (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <b>U.S.A.</b> } or { Domiciled in _____ (Name of Country)		
		AUTHOR OF: (Briefly describe nature of this author's contribution) <b>JEWELRY DESIGN &amp; FIRST MOLD</b>		
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes _____ No _____		DATES OF BIRTH AND DEATH Born _____ (Year) Died _____ (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ (Name of Country) } or { Domiciled in _____ (Name of Country)		
AUTHOR OF: (Briefly describe nature of this author's contribution)				
3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <b>1980</b> (This information must be given in all cases)		DATE AND NATION OF FIRST PUBLICATION: Date _____ (Month) _____ (Day) _____ (Year) Nation _____ (Name of Country) (Complete this block ONLY if this work has been published)	
	4 Claimant(s)		NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): <b>Janel Russell</b> <b>336 LaBore Rd. #108</b> <b>Little Canada, MN 55117</b> <b>U.S.A.</b> <b>Mary Cay Holmes</b> <b>11424 Johnson Ave. S.</b> <b>Bloomington, MN 55437</b> <b>U.S.A.</b>	

TRANSFER: If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2 give a brief statement of how the

\*Work consists of 3 sizes

CHECKED BY: *[Signature]*

VOL. 9 | 7

VAU 23-358

CORRESPONDENCE:

☐ Yes

DEPOSIT RECEIVED:

2 MAR 1981

DEPOSIT ACCOUNT  
FUNDS USED:

☐

REMITTANCE NUMBER AND DATE:

163242 MAR 281

COPY  
OF  
U  
O

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No **X** .....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

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ti

COMPILATION OR DERIVATIVE WORK: (See instructions).

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copy-  
right is claimed.)

6  
Compil  
or  
Deriva  
Wor

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: .....

Account Number: .....

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: J & M SALES

Address: 11424 Johnson Ave. S.

Bloomington MN 55437  
(City) (State) (ZIP)

7  
Fee an  
Correspo  
ence

CERTIFICATION: \* I, the undersigned, hereby certify that I am the: (Check one)

☒ author ☒ other copyright claimant ☒ owner of exclusive right(s) ☒ authorized agent of J & M Sales ..... Janel Russell  
(Name of author or other copyright claimant, or owner of exclusive right(s).)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature: (X) *Mary Cay Holmes, Janel Russell*

Typed or printed name: ..... Date: 2-

8  
Certificat  
Applicat  
must be  
signed

J. & M. SALES

11424 Johnson Ave. S.

Bloomington, MN 55437  
(City) (State) (ZIP code)

MAIL  
CERTIFICATE  
TO

(Certificate will  
be mailed in  
window envelope)

9  
Address  
For Retu  
of  
Certificat

\*Work consists of 3 sizes

CHECKED BY: *[Signature]*

VOL. 1917

V.A.U. 23-358

CORRESPONDENCE:

☐ Yes

DEPOSIT RECEIVED:

2 MAR 1981

DEPOSIT ACCOUNT  
FUNDS USED:

☐

REMITTANCE NUMBER AND DATE:

163242 MAR 281

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PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes. .... No **X** .....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number..... Year of Registration.....

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: .....

Account Number: .....

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: J & M SALES

Address: 11424 Johnson Ave. S.

Bloomington MN 55437

(City)

(State)

(Zip)

CERTIFICATION: \* I, the undersigned, hereby certify that I am the: (Check one)

Janel Russell

☒ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☐ authorized agent of J & M Sales Mary Cay Holmes  
(Name of author or other copyright claimant, or owner of exclusive right(s))  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature: (X) *Mary Cay Holmes, Janel Russell*

Typed or printed name: .....

Date: 2-

J & M SALES

11424 Johnson Ave. S.

Bloomington, MN

55437

(City)

(State)

(ZIP code)

MAIL  
CERTIFICATE  
TO

(Certificate will  
be mailed in  
window envelope)



## "MOTHER AND CHILD" ASSIGNMENT

WHEREAS, Janel Russell, an individual residing in the State of Minnesota ("Russell"), is the owner of all copyright rights in and to the work entitled "Mother and Child" (the "Work") which was registered with the United States Copyright Office as an unpublished work on March 2, 1981 under registration number VAU 23-358 and for which an assignment of copyright rights from joint author Mary Cay Holmes to Russell was recorded with the United States Copyright Office on December 28, 1981 at volume 1917, pages 303-306, and which was registered with the United States Copyright Office as a published work on October 18, 1982 under registration number VA 111-110 with Russell as the sole copyright claimant (together the "Copyright Registrations");

WHEREAS, Russell has entered into a licensing agreement with Kirchner Corporation, a Minnesota corporation ("Kirchner"), granting Kirchner certain rights to manufacture and sell certain jewelry designs embodying the Work;

WHEREAS, Kirchner has claimed certain trademark rights in the mark "MOTHER AND CHILD" and has obtained United States trademark registration number 1,216,638 for this mark for use in connection with jewelry;

WHEREAS, Russell has contributed all of her rights in and to the Work to Janel Russell Designs, Inc., a Delaware corporation (the "Company"), in connection with the formation of the Company and her receiving an ownership interest in the Company;

WHEREAS, the license agreement with Kirchner has been assigned from Russell to the Company, and Kirchner has consented to such assignment; and

WHEREAS, Russell and the Company want to confirm said assignment of rights.

1. Russell has assigned and transferred to the Company all of her rights in and to the Work, of whatever nature, in any form and in market and media whether or not currently in existence, throughout the universe, in perpetuity, without royalties, including without limitation any trademark, service mark or trade dress rights and any goodwill appurtenant thereto, and any right, title and interest in any copyright and any right that may affix under any copyright law hereinafter in force and effect in the United States of America or in any other country or countries, including without limitation the Copyright Registrations, and any copies or derivative works thereof, without condition, limitation, or reservation.
2. Russell represents and warrants to the Company that the Work is wholly original and is not copied in whole or in part, and that the Work does not violate the right of privacy or publicity of, or defame, or infringe any copyright, trademark, service mark, trade dress, patent or other right of any person, firm, partnership or corporation or violate any applicable law. RUSSELL MAKES NO REPRESENTATIONS OR WARRANTIES AS TO ANY TRADEMARK, SERVICE MARK, OR TRADE DRESS RIGHTS THAT MIGHT EXIST OR THAT SHE MIGHT HAVE IN THE WORK OR THE NAME "MOTHER AND CHILD."

3. This Agreement constitutes the entire agreement between Russell and the Company with respect to the subject matter hereof and merges herein any and all statements, agreements, representations and promises, whether oral or written, with respect to the subject matters hereof. This Agreement may be modified only by a written agreement signed by both parties.

JANEL RUSSELL

Date: 4-9-97

Signature: Janel Russell

STATE OF MINNESOTA    )  
  ) ss.  
COUNTY OF HENNEPIN    )

The foregoing instrument was acknowledged before me this 9<sup>th</sup> day of April, 1997, by Janel Russell, an individual.

Debra L. Riebe  
Notary Public

M2:20060056.03



ASSIGNMENT

WHEREAS, Janel Russell, a U.S. citizen and resident of the State of Minnesota (Assignor), is the author of the WORK entitled "Mother and Child Heart Pendant", and owns the entire right, title and interest in and to the copyright in the WORK; and

WHEREAS, Janel Russell Designs, Inc., a Minnesota corporation with its principal place of business at 2167 McMenemy Street, St. Paul, Minnesota 55117 (Assignee), desires to own the copyright in the WORK.

NOW, THEREFORE, in consideration of One Dollar and other good and valuable consideration, the receipt of which is hereby acknowledged, Assignor hereby assigns to Assignee and its successors, the entire right, title and interest in and to the copyright in the WORK, to be held and enjoyed by Assignee, its successors and assigns, to the end of the copyright term or of any extensions or renewals, as fully as the same would have been held and enjoyed by Assignor had this Assignment not been made.

IN WITNESS WHEREOF, Janel Russell has executed this Assignment this 6 day of July, 1998.

Janel Russell  
Janel Russell

STATE OF MINNESOTA

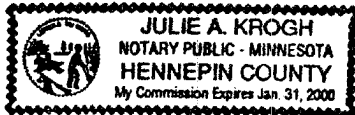
SS

COUNTY OF

Subscribed and sworn to before me this 6<sup>th</sup> day of July, 1998.

Julie A. Krogh  
Notary Public

(Seal)



## **EXHIBIT H**



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## Pet's Promise

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Over \$25**



Medium Pets Promise  
Dog  
#1006001  
**\$12.99**



Medium Pets Promise  
Cat  
#1006002  
**\$12.99**



BUY ONE GET ONE  
FREE!!! Medium Pets  
Promise Dog  
#1006003  
**\$12.99**



BUY ONE GET ONE  
FREE!!! Medium Pets  
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#1006004  
**\$12.99**



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Dog  
#1006005  
**\$14.99**



Large Pets Promise  
Cat  
#1006006  
**\$14.99**



Large Pets Promise  
Dog  
#1006007  
**\$14.99**



Large Pets Promise  
Cat  
#1006008  
**\$14.99**



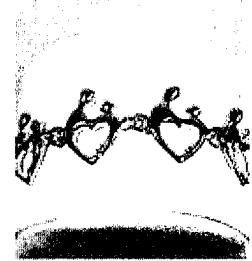
Pet Promise Horse  
#1006033  
**\$12.99**



Lg. Tag Brass Finish-  
Pet's Promise Story  
(Dog) BUY ONE GET  
ONE FREE!!  
#3001040  
**\$7.99**



Lg. Tag Brass Finish-  
Pet's Promise Story  
BUY ONE GET ONE  
FREE!!  
#3001041  
**\$7.99**



SALE 17.99 now  
12.99 Pet Promise Cat  
Bracelet  
#4001001  
**\$12.99**

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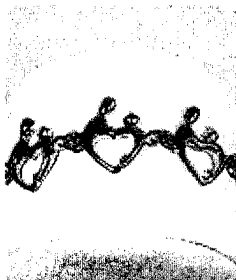


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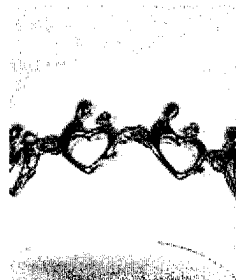
## Pet's Promise

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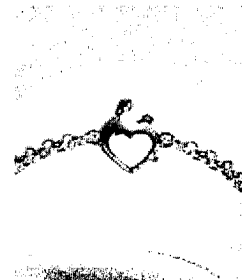
Free Shipping  
Over \$25



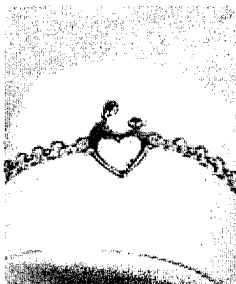
SALE Was 17.99 now  
12.99 Pet Promise Cat  
Bracelet  
#4001002  
**\$12.99**



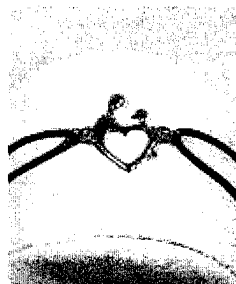
SALE Was 17.99 now  
12.99 Pet Promise  
Dog Bracelet  
#4001003  
**\$12.99**



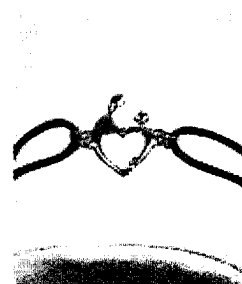
BUY ONE GET ONE  
FREE!! Pet Promise  
Dog Bracelet  
#4001004  
**\$9.99**



BUY ONE GET ONE  
FREE!! Pet Promise  
Cat Bracelet  
#4001005  
**\$9.99**

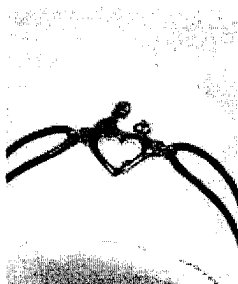


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6.99 Pet Promise Dog  
Bracelet  
#4001006  
**\$6.99**

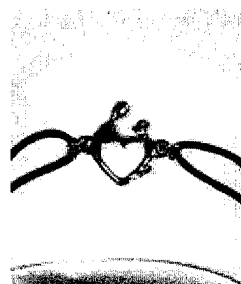


SALE Was 9.99 now  
6.99 Pet Promise Cat  
Bracelet  
#4001007  
**\$6.99**

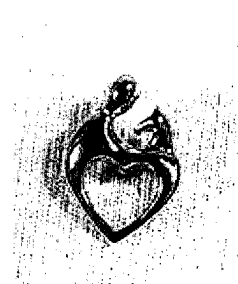




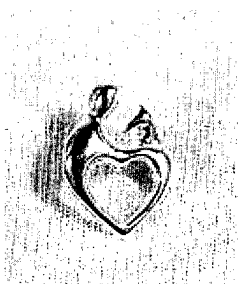
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Bracelet  
#4001008  
**\$6.99**



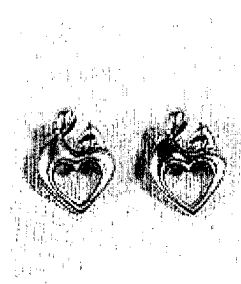
SALE Was 9.99 now  
6.99 Pet Promise Dog  
Bracelet  
#4001009  
**\$6.99**



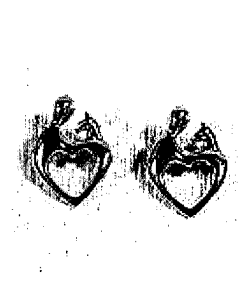
SALE Was 6.99 now  
4.99 Pet Promise  
Horse Lapel Pin  
#2001044  
**\$4.99**



SALE Was 6.99 now  
4.99 Pet Promise  
Horse Lapel Pin  
#2001045  
**\$4.99**



Pet Promise Horse  
#7001007  
**\$6.99**



Pet Promise Horse  
#7001008  
**\$6.99**

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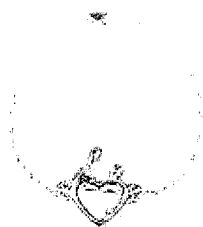


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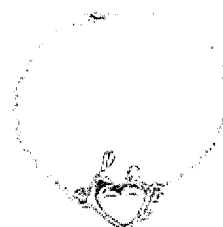

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## Bracelets

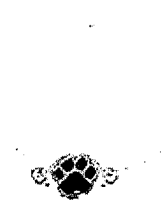
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[STERLING  
SILVER](#)
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[KEY TAGS](#)
[Necklaces](#)
[Lapel Pins](#)
[GREENER  
PAWPRINT](#)


Sterling Pet Promise  
Cat  
#5001009  
**\$29.99**



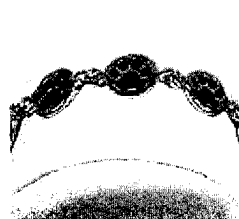
Sterling Pet Promise  
Dog  
#5001008  
**\$29.99**



Sterling Paw Bracelet  
#5001007  
**\$29.99**



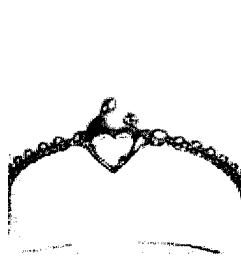
SALE Was 14.99 now  
12.99 All My Children  
Have Paws  
#4001034  
**\$12.99**



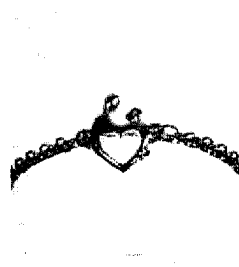
SALE Was 19.99 now  
15.99 Paw Print  
Bracelet  
#4001033  
**\$15.99**



All My Children Have  
Paws  
#4001019  
**\$14.99**



SALE Was 14.99 now  
9.99 Pet Promise Cat  
Bracelet  
#4001018  
**\$9.99**



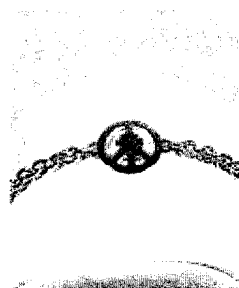
SALE Was 14.99 now  
9.99 Pet Promise Dog  
Bracelet  
#4001017  
**\$9.99**



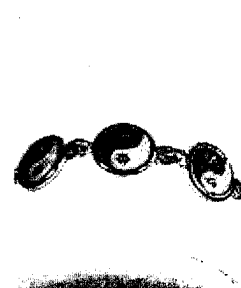
SALE Was 17.99 now  
12.99 Pet Promise  
Dog Bracelet  
#4001016  
**\$12.99**



SALE Was 17.99 now  
12.99 Heart and Paw  
Bracelet  
#4001015  
**\$12.99**



SALE Was 16.99 now  
9.99 Paw Peace  
Bracelet  
#4001012  
**\$9.99**



SALE Was 19.99 now  
15.99 Yin & Yang Paw  
Bracelet  
#4001011  
**\$15.99**

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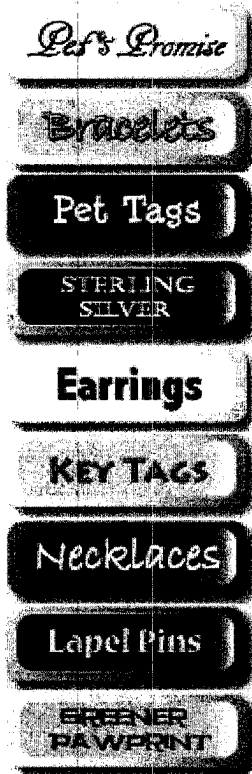
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Small Tag Silver  
Finish - Mouse Patrol  
#3201242  
**\$5.99**



Small Tag Silver  
Finish - Pet Promise  
Cat  
#3201241  
**\$5.99**



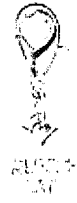
Small Tag Silver Finish  
- Pet Promise Dog  
#3201240  
**\$5.99**



Small Tag Silver  
Finish - Woof  
#3201239  
**\$5.99**



Small Tag Silver  
Finish - Rescue Dog  
#3201238  
**\$5.99**



Small Tag Silver Finish  
- Rescue Cat  
#3201237  
**\$5.99**



Small Tag Silver  
Finish - Rescue  
#3201236  
**\$5.99**



Small Tag Silver  
Finish - Puppy Love  
#3201235  
**\$5.99**



Small Tag Silver Finish  
- Saved  
#3201234  
**\$5.99**



Small Tag Silver  
Finish - Hope  
#3201233  
**\$5.99**



Small Tag Silver  
Finish - Bitch  
#3201232  
**\$5.99**



Small Tag Silver Finish  
- Stud  
#3201231  
**\$5.99**

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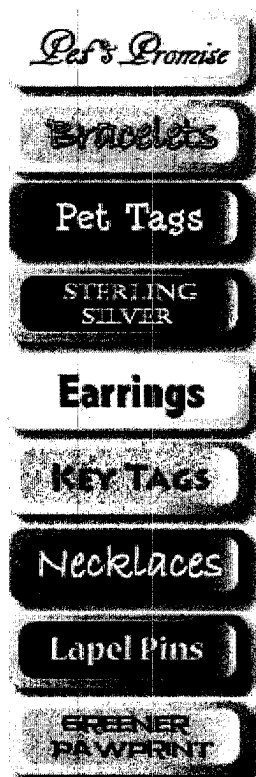
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## Sterling Silver

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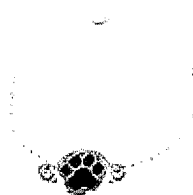
Heart and Paw  
#5001001  
**\$49.95**



Pet Promise Dog  
#5001005  
**\$39.95**



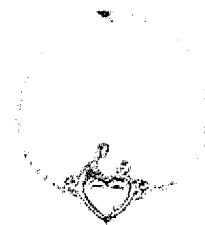
Pet Promise Cat  
#5001006  
**\$39.95**



Sterling Paw Bracelet  
#5001007  
**\$29.99**



Sterling Pet Promise  
Dog  
#5001008  
**\$29.99**



Sterling Pet Promise  
Cat  
#5001009  
**\$29.99**



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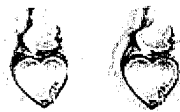


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## Earrings

**Free Shipping  
Over \$25**



Pet Promise Cat  
#7001012  
**\$6.99**



Pet Promise Dog  
#7001011  
**\$6.99**



Pet Promise Dog  
#7001010  
**\$6.99**



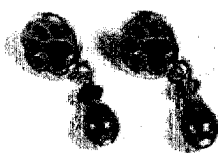
Pet Promise Cat  
#7001009  
**\$6.99**



Pet Promise Horse  
#7001008  
**\$6.99**



Pet Promise Horse  
#7001007  
**\$6.99**



Paw Print Earrings  
#7001006  
**\$14.99**



Paw Print Earrings  
#7001004  
**\$14.99**



SALE Was 9.99 now  
6.99 Paw Print  
Earrings  
#7001002  
**\$6.99**



SALE Was 9.99 now  
6.99 Paw Print  
Earrings  
#7001001  
**\$6.99**



Peace & Paw Print  
#7001013  
**\$6.99**



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- [KEY TAGS](#)
- [Necklaces](#)
- [Lapel Pins](#)
- [GREENER PAWPRINT](#)



Medium Heart and  
Paw  
#2001059  
\$6.99



Large Heart and Paw  
#2001058  
\$8.99



Small Heart and Paw  
#2001057  
\$4.99



Medium Heart and  
Paw  
#2001056  
\$6.99



Large Heart and Paw  
#2001055  
\$8.99



Small Heart and Paw  
#2001054  
\$4.99



Medium Heart and  
Paw  
#2001053  
**\$6.99**



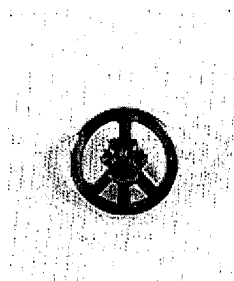
Large Heart and Paw  
#2001052  
**\$8.99**



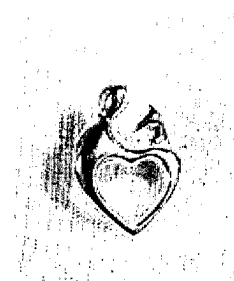
Greener Foot Print  
#2001051  
**\$6.99**



Greener Foot Print  
#2001050  
**\$6.99**



SALE Was 6.99 now  
4.99 Peace Paw lapel  
pin  
#2001046  
**\$4.99**



SALE Was 6.99 now  
4.99 Pet Promise  
Horse Lapel Pin  
#2001045  
**\$4.99**

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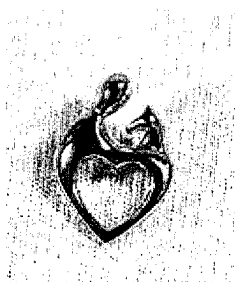
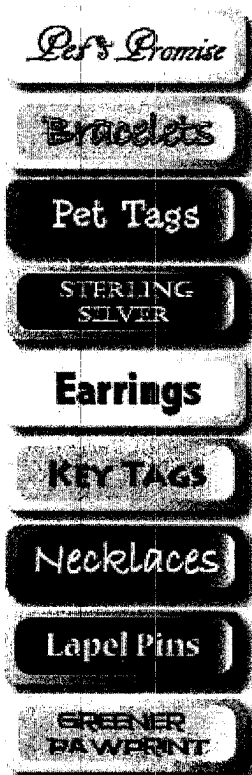
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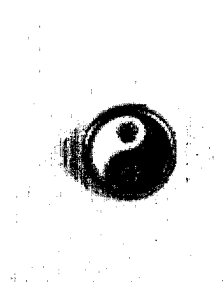



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## Pins

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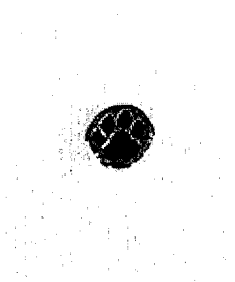
SALE Was 6.99 now  
 4.99 Pet Promise  
 Horse Lapel Pin  
 #2001044  
**\$4.99**



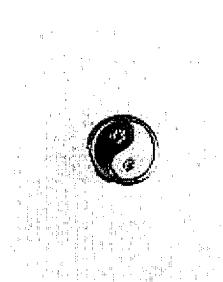
SALE Was 6.99 now  
 4.99 Yin and Yang Pin  
 #2001040  
**\$4.99**



SALE Was 6.99 now  
 4.99 Paw Pin  
 #2001039  
**\$4.99**



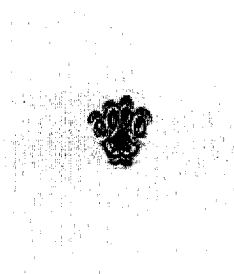
SALE Was 6.99 now  
 4.99 Paw Print Pin  
 #2001037  
**\$4.99**



SALE Was 6.99 now  
 4.99 Ying Yang Pin  
 #2001036  
**\$4.99**



SALE Was 6.99 now  
 4.99 Ying Yang Pin  
 #2001035  
**\$4.99**



SALE Was 6.99 now

4.99 Paw Pin

#2001033

**\$4.99**

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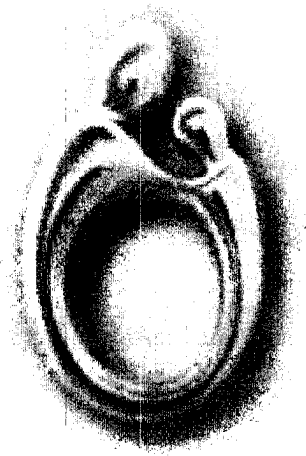


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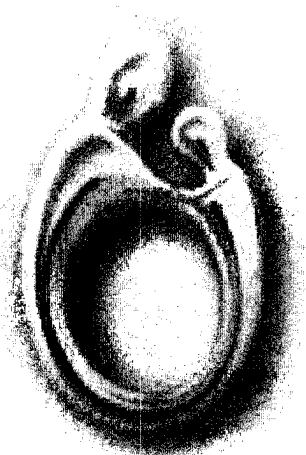
## **EXHIBIT I**



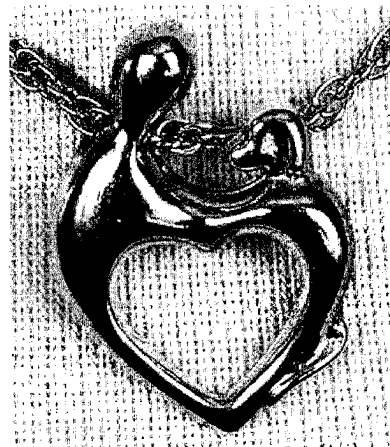
**Original, Copyrighted Mother And  
Child Design**



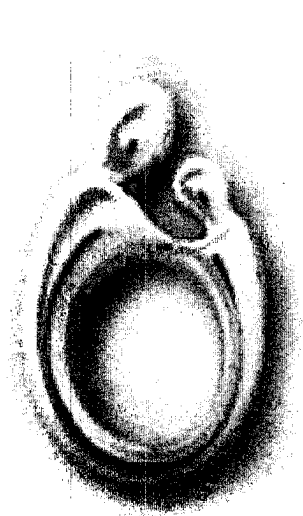
**Pets Promise Cat**  
(Item #1006002, 1006004, 1006006,  
1006008, 4001001, 4001002, 4001005,  
4001007, 4001008, 5001006, 5001009,  
7001012 and 7001009)



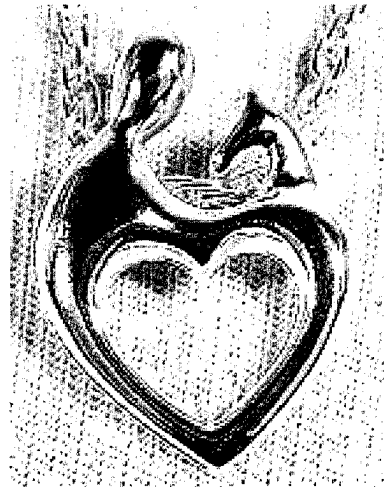
**Original, Copyrighted Mother And  
Child Design**



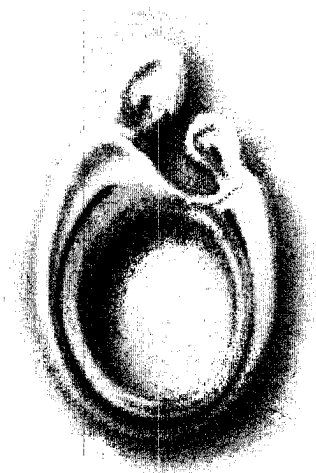
**Medium Pets Promise Dog**  
(Item #1006001, 1006003, 1006005,  
1006007, 4001003, 4001006, 4001009,  
4001017, 4001016, 5001005, 5001008,  
7001091, 7001010)



**Original, Copyrighted Mother And  
Child Design**



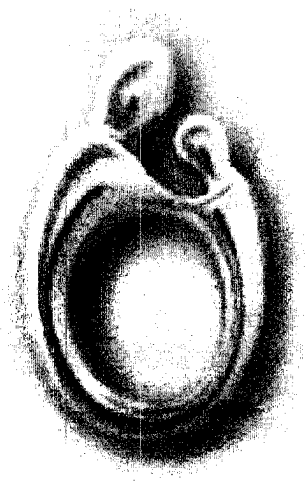
**Pet Promise Horse  
(Items #1006033, 2001044, 2001045,  
7001007, 7001008)**



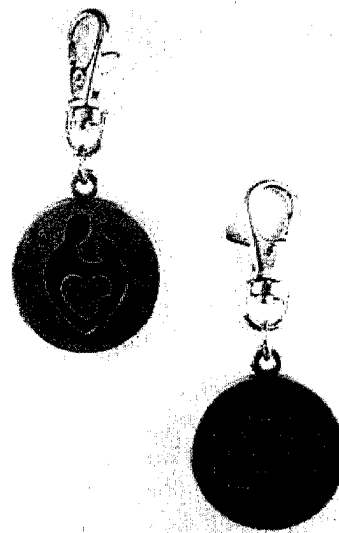
**Original, Copyrighted Mother And  
Child Design**



**Lg.Tag Brass Finish- Pet's Promise  
Story (Dog) (Item #3001040, 3201040)**

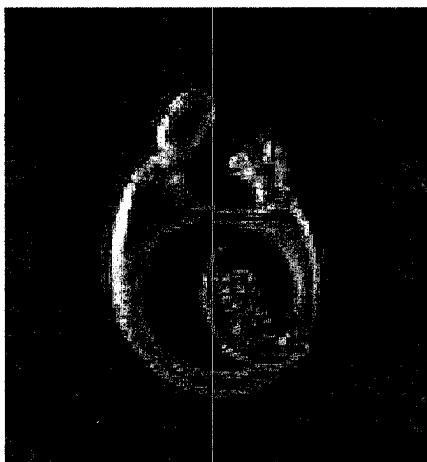


**Original, Copyrighted Mother And  
Child Design**

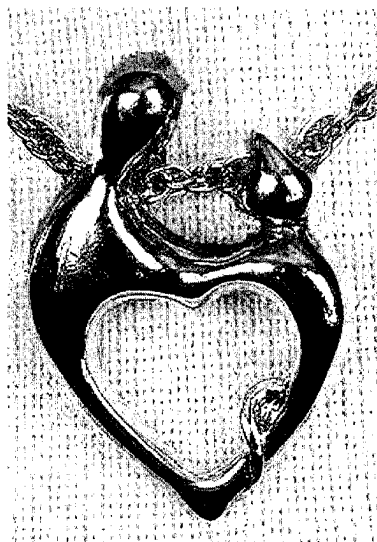


**Lg. Tag Brass Finish- Pet's Promise  
Story (Item # 3001041, 3201041)**

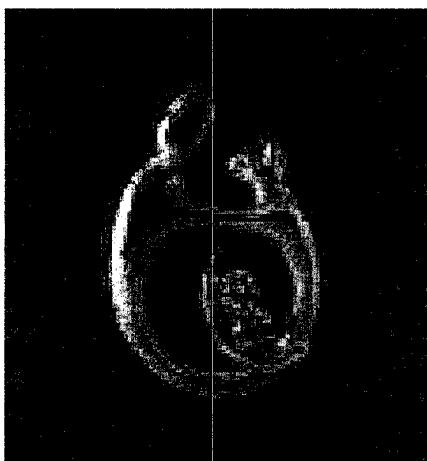
**EXHIBIT J**



**Original, Copyrighted Mother And Kitty Design**



**Pets Promise Cat**  
(Item #1006002, 1006004, 1006006, 1006008, 4001001, 4001002, 4001005, 4001007, 4001008, 5001006, 5001009, 7001012 and 7001009)

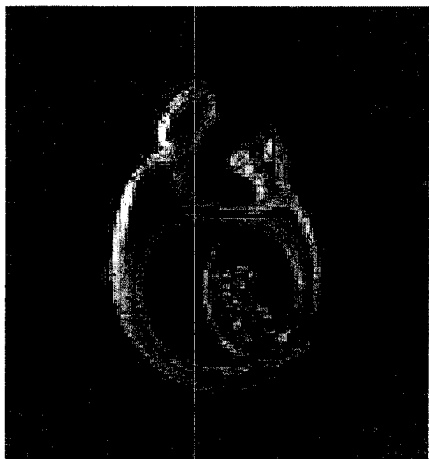


**Original, Copyrighted Mother And Child Design**

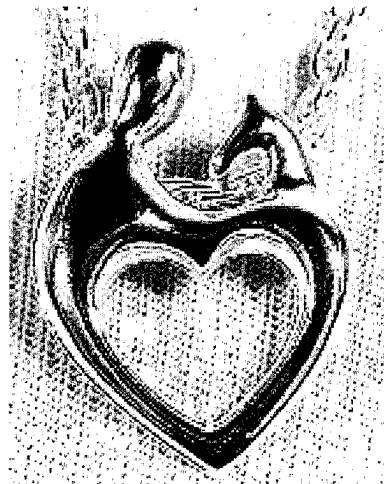


**Medium Pets Promise Dog**  
(Item #1006001, 1006003, 1006005, 1006007, 4001003, 4001006, 4001009, 4001017, 4001016, 5001005, 5001008, 7001091, 7001010)

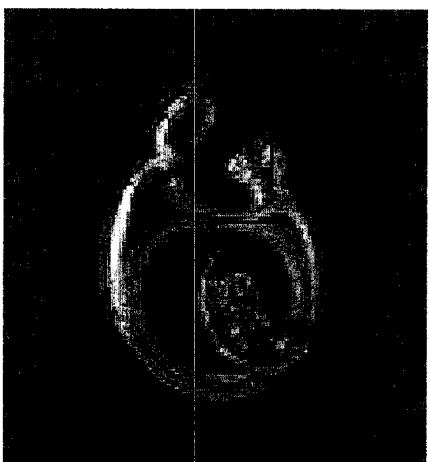




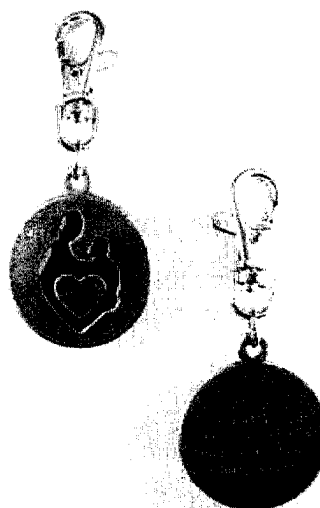
**Original, Copyrighted Mother And  
Child Design**



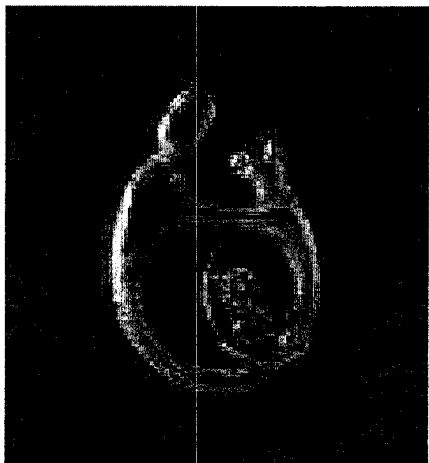
**Pet Promise Horse**  
(Items #1006033, 2001044, 2001045,  
7001007, 7001008)



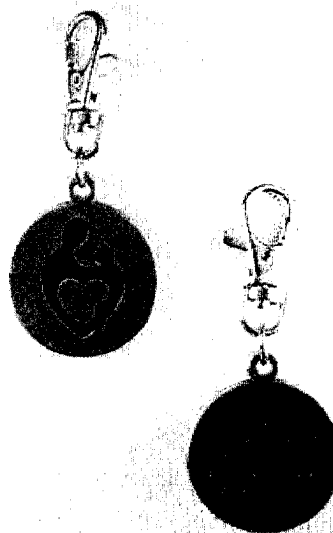
**Original, Copyrighted Mother And  
Child Design**



**Lg.Tag Brass Finish- Pet's Promise  
Story (Dog) (Item #3001040, 3201040)**



**Original, Copyrighted Mother And  
Child Design**



**Lg. Tag Brass Finish- Pet's Promise  
Story (Item # 3001041, 3201041)**